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THIS JULY 4, CHANNEL YOUR INNER AMERICAN WITH A PLATE OF MEMPHIS-STYLE BABY BACK RIBS PAGE 16

Woman wants to wed Bernardo

Sex murderer has an admirer who calls herself his fiancée, and she's not alone PAGE 6

Gifties take on sustainability

52 high-schoolers to tackle real world problems while at Carleton U's Shad Valley PAGE 4

Teen's Gaga dream comes true

Duet wish granted. 'I always had her music to guide me through,' says local singer

LUCY SCHOLEY
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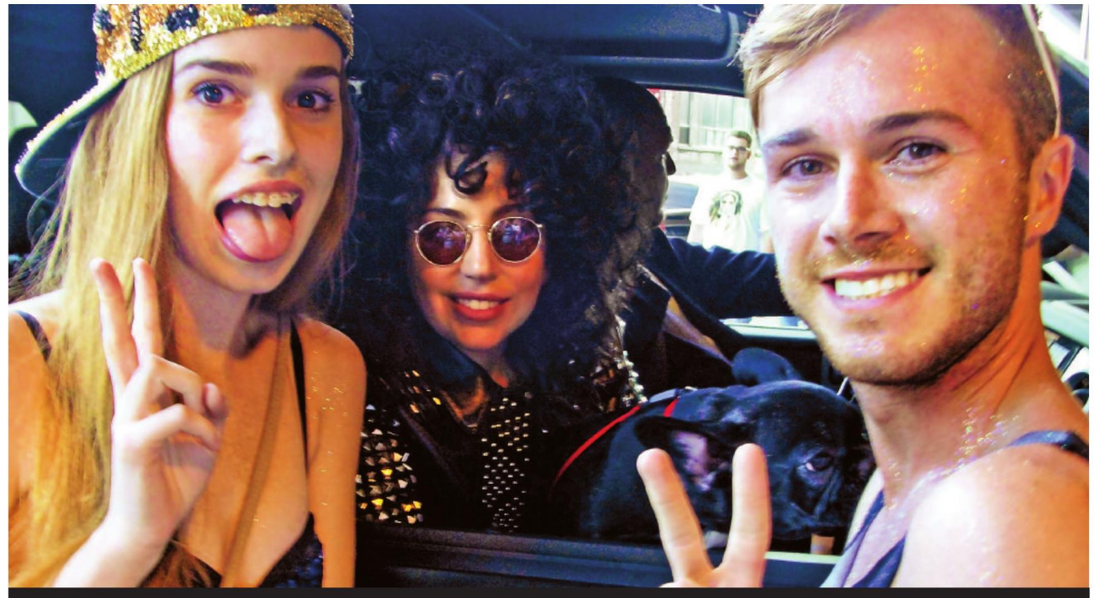
Lady Gaga says we're already born superstars, but the pop sensation made a mini-celebrity of Ottawa teen Michelle Treacy on Wednesday night.

The 17-year-old was invited onstage at the Bell Centre in Montreal to join Gaga at her piano before 14,000 people. Wearing a sparkly body suit, glittering baseball hat and six-inch heels, Treacy belted out part of her original song, Gold Boy, with Lady Gaga on back-up. Then the two sang Born This Way.

"And then she started to jump like a girl. Like a little happy girl. Like when girls get together and they jump up and down when they're excited. And I could have passed out right there," said Treacy, who can be seen in a YouTube video filmed by her teary-eyed older brother, Matt.



Seventeen-year-old Michelle Treacy of Ottawa, left, and her brother Matt pose for a selfie with Lady Gaga. Treacy performed onstage at the Bell Centre in Montreal on Wednesday with Gaga, who is headlining RBC Ottawa Bluesfest Saturday. CONTRIBUTED

Treacy's phone and inbox have been buzzing since. She's talking with a few record labels and her Ohio-based manager is pushing for a recording of both songs Treacy sung onstage.

It was not the recent high school graduate's first brush with Lady Gaga — she said she has met her a few times before, but has never before been given the chance to sing with her on stage. She has also had other brushes with stardom. Rihanna handed her a microphone to sing one line of a song during a show at the then-named Scotiabank Place. She said she also once met another major star, Lana Del Rey.

But Treacy feels she has a special connection with Lady Gaga, the champion of underdogs and misfits.

"I was really badly bullied throughout high school and she was really a good role model to me," Treacy said. "To not care about what anyone else said, not care about what anyone else thought of me and not care how badly they pushed me down, because I always had her music to guide me through and her to say, 'Dreams will come true.' You just have to believe and you have to have no doubt in your mind that it will happen."

Treacy talks a lot about fate and her practice of making two wishes when the clock hits 11:11 every day.

"One, to sing with Lady Gaga and two, to sell out Madison Square Garden, so I've done one. I'm working on the next one."

Treacy will be at Lady Gaga's show at RBC Royal Bank Bluesfest on Saturday, but now that her dream of gracing the stage with her idol is over, she plans to just enjoy the show.

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NHLer Giroux apologizes for 'misguided attempt' at humour

Alleged groping. Police chief defends force over 'courtesy call' to Flyers

SEAN MCKIBBON AND TREVOR GREENWAY
ottawa@metronews.ca

National Hockey League player Claude Giroux issued a statement late Thursday about his arrest on Canada Day in Ottawa, but he wasn't the only public figure with some explaining to do.

Ottawa Police Chief Charles Bordeleau was also speaking to media about a "courtesy call," made to Giroux's NHL team, the Philadelphia Flyers, confirming the player's arrest and the fact that he wouldn't be charged even as police refused to say anything to local media about the incident, which allegedly involved alcohol and grabbing the buttocks of an Ottawa police officer.

"When we arrest an individual we don't release the name of that individual publicly," Bordeleau told CBC Radio. He said that in cases where an arrest garners significant attention, police will contact a organization such as a school board or, in this case, Giroux's hockey team.

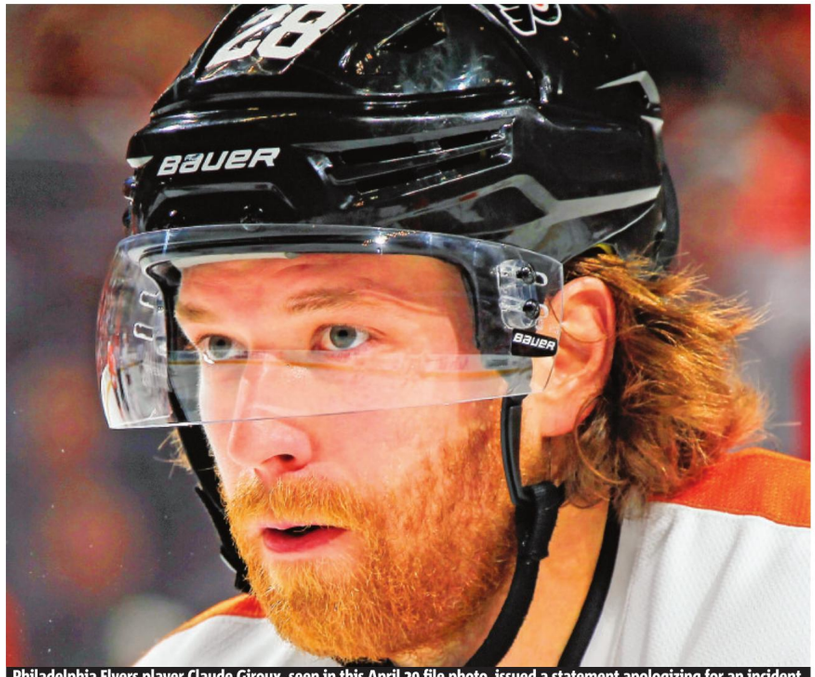
He said no details of the incident were given to the Flyers, although he said that the team was told no charges were going to be laid. He insisted there was no preferential treatment in the case.

In an emailed statement Giroux said:

"I regret my actions on Canada Day and sincerely apologize to my fans, teammates and the Philadelphia Flyers organization for my misguided attempt at humor."

No further comment

"I have the utmost respect for ... and apologize to the Ottawa Police Department and specifically the individual officer."
Philadelphia Flyers' Claude Giroux



Philadelphia Flyers player Claude Giroux, seen in this April 29 file photo, issued a statement apologizing for an incident on Canada Day that led to his arrest, and ultimately his release without charges. BRUCE BENNETT/GETTY IMAGES

Laureen Harper 're-inspires' local designer

Designer Nina Saab. AMY YEE/FOR METRO

You might say a local handbag designer is "totes" thrilled.

On July 1, during the capital's Canada Day festivities on Parliament Hill, Laureen Harper, wife of Prime Minister Stephen Harper, donned one of local designer Nina Saab's handbags.

Saab's son, a friend of Harper's son Ben, graduated with Ben on June 27 from Lisgar Collegiate Institute. At the ceremony, Saab gave a few of her handbags to Harper as a thank-you gift for having had her son over.

Saab confided to Harper of the issues she was facing trying to sell her handbags.

"She said to me, 'Don't give up on your dream," said Saab. "She's such a lovely lady and she has fantastic style. "

The salon director at Saab Salon Spa began designing the handbags late last year. Since then she's received rejection after rejection. Saab was ready to give up and call it quits.

But on July 1, Saab was shocked to see Harper carrying the handbag when she turned on the television, she said.

"Laureen Harper just re-inspired me," said Saab.

Saab first had the idea when she realized it was a niche market.

"There was nothing out there that you could buy for Canada Day for a lady, like if you're wearing a nice dress or going out for dinner — something to carry, to be patriotic," she said. AMY YEE/FOR METRO

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Solo artist saddles up with big band for big blues sound

Matt Andersen and company. Set to croon at Ottawa Bluesfest Saturday

TREVOR GREENWAY
trevor.greenway@metronews.ca

Matt Andersen is heading to RBC Ottawa Bluesfest Saturday and this time he's bringing the whole family.

Well, his work family, that is.

The 33-year-old blues guitarist and vocalist is changing things up a bit with a full band — the Mellotones — a nine-piece Halifax party favourite with a full horn section, keyboards, bass and drums.

It's a rare lineup for the mainly solo blues act, but Andersen wanted to treat Ottawa concertgoers to a bigger sound. The complement of a full band behind one of most powerful blues voices today will help Andersen recreate the sound of his latest album, Weightless, released early in 2014.

"I wanted to kind of mix it up and represent more of what is on the album," Anderson told Metro Thursday from Vermont, where he is currently on tour. "I've played Bluesfest two or three times solo and a lot of the other ones I have done solo before, so we wanted to bring something different this time. It's still me singing and playing, but we have a four-piece horn section.

"It's a big sound, there is lots more going on. It's a lot of fun to play that way, too. I miss not having the harmonies that you get when you play with a band live."

Matt Andersen and the Mellotones play the Claridge Homes Stage Saturday at 6 p.m.

Matt Andersen is seen here performing at the Ottawa Folk Festival on Friday, Sept 6th, 2013. CONTRIBUTED

High-schoolers tackle future at elite science camp

Carleton University's Vice President Provost Peter Rickets introduces this year's Shad Valley theme to a group of gifted high-school students. CONTRIBUTED

How to reduce our carbon footprint and make a sustainable world — that's the hot topic of the 21st century and the subject 52 high school students will tackle this month at Carleton University.

This July, te school is hosting its 26th edition of Shad Valley, a program that gathers the best of the best from Grades 10 to 12 to focus on a mixture of sciences and entrepreneurship for four weeks. The program is open to students from across Canada and costs $4,100 per participant.

"We take the very bright students, harness that power and make them even better," said program assistant and Shad Valley alumnus Craig Lord.

The application for the program is rigorous, he added, with admission requiring strong academics, volunteer experience and leadership skills among other things.

During the program, participants take part in lectures, workshops and recreational activities while also tasked with making a final presentation on sustainability.

George Padeigis, a 16-year-old from Mississauga, was eager to join the program after hearing about it from another student. The program, he said, has been inspiring.

"I truly believe that we're all amongst tomorrow's leaders," he said. "I want to be part of that future."

And while the students are constantly learning, the program isn't like a regular school curriculum, said Padeigis.

"At school we're always looking towards an end task, a specific assignment. Here at Shad Valley we're looking at solutions for real-life problems."

Sylvia Luyben, a 17-year-old from Peterborough, said she has high hopes for the final project.

"Sustainable projects are difficult to make work in the real world ... so I'm hoping with this project we can find a way to help with one small aspect that can really start going towards a global community," she said.

The public is invited to view the students' final presentations at the university on July 24. AMY YEE/FOR METRO

Renfrew

Police seek public's help in probe of fatal crash

An Ottawa man was killed Monday and his son was injured in a car crash near Renfrew Monday.

Officers from the Renfrew OPP responded to a single-vehicle collision on June 30 at 7:45 p.m. in the Township of Greater Madawaska.

Muckhtar Nasery, 59, was riding with son and driver Jawed, 32, when their 1998 Toyota Corolla went into a ditch.

Jawed suffered minor injuries, but Muckhtar was rushed from the scene with life-threatening injuries and died at hospital. If anyone has information about the collision, they are asked to contact Renfrew OPP at 613-432-3211. AMY YEE/FOR METRO

Waterpark

Calypso headed for trial in chlorine gas spill that sent kids to hospital

A trial date was set today for an Ottawa area water park where a chlorine gas spill in a wave pool sent 13 children to hospital in August 2012.

Calypso Theme Waterpark in Limoges is facing eight charges under the Environmental Protection Act, including discharging chlorine gas and failure to notify the Ministry of Environment.

The trial date was set Thursday for March 23, 2015 in provincial court in L'Original, Ont.

The trial is expected to take 10 days.

DENIS ARMSTRONG/ FOR METRO

CHL import draft

Ottawa 67's add offence in Russian sniper

The Ottawa 67's added some Russian flair to the team Wednesday when they selected forward Artur Tyanulin in the CHL import draft.

The winger was dominant in the 2014 U-17 World Championships, notching seven goals and 12 points in just six games.

Ottawa 67's GM Pat Higgins hopes Tyanulin will bring his explosive scoring touch to the OHL over the next few seasons.

"He's a point-a-game player in his league. He is an offensively gifted player that we hope that in the next two to three years will be able to provide offense for the Ottawa 67s."

TREVOR GREENWAY/METRO

TD Real Reads

Sit down with your kids and read these amazing Canadian stories together. Then come out to your public library for more great books and free fun with TD Summer Reading Club.

Anything Is Possible

AUTHOR: Giulia Belloni
ILLUSTRATOR: Marco Trevisan
PUBLISHED BY: Owlkids Books

This is the story of a sheep who, from the top of her hill, watched the birds fly and thought to herself: "How lucky they are! They can choose how they look at things: from far away, from up close, or from somewhere in between."

One day, the sheep had an idea and ran to see the wolf. "I have to talk to you!" she shouted. He stopped what he was doing and listened. "Let's build a flying machine!"

"Do you think it's that simple?! You spend too much time watching the birds in the sky," said the wolf, shaking his head. But eventually the sheep's dream got the better of the wolf's doubts, and they started working on the machine together.

They gathered fabric and rods and followed the plans they had designed. When they were ready, they started the machine and took off into the sky. But the fabric wasn't strong enough. It soon ripped and they tumbled to the ground. "Let's try again," said the sheep, and she blew up some balloons.

"Hold tight!" she shouted. This time, as soon as they got the machine off the ground, birds popped the balloons. "Oh dear!" shouted the wolf. "This is never going to work!" But they decided to try one more time. The sheep had a new idea. She got the wolf to cut out a dragon's tail, while she cut out a head. This time, it worked. They were flying! And, steadily and surely, they continued to fly.

Someone once wrote that only those who dream learn to fly. "See?" said the sheep. "What did I tell you?" "Anything is possible," admitted the wolf. The sky before them was wide open.

Mr. King's Castle

AUTHOR/ILLUSTRATOR:
Geneviève Côté
PUBLISHED BY: Kids Can Press

Mr. King lives on top of a BIG hill. He wants to build himself a BIG castle. Mr. King likes BIG things. CHOP! CHOP! CHOP! Mr. King starts chopping off blocks to build his castle. He is too busy to notice the BIG holes he is leaving behind.

CHOP! CHOP! CHOP! Mr. King's friends come running. "What is that NOISE?" "What are these HOLES?" "What are these BLOCKS?"

Mr. King is too busy to hear them. Block by block, bit by bit, his castle is getting BIGGER and BIGGER.

Mr. King chops until there is nothing left to chop and builds until there is nothing left to build with. Then he stops and proudly looks out the window. "Hmm…there isn't much of a view," says Mr. King.

Down below, his friends are grumbling. "What happened to the hill?" ask Bert and Tex. "What happened to my favorite napping spot?" asks Harriet. "Where are the flowers?" wonders Old Jim Elk. "What happened to the grass I eat?" asks P.J. "And where is our secret stash of nuts?!" cry Skit and Skat. One by one, they gather under the castle window. Everyone is staring at Mr. King, and suddenly he feels very small.

"Uh-oh. That was a BIG mistake," he says after a while. "Maybe I should put everything back."

"YAY!!" All his friends jump up to help. Together they start taking down the BIG castle, block by block, bit by bit. And block by block, bit by bit, they put everything back just like it was before.

…Well, ALMOST like it was before. "There is one piece left," says Mr. King. "But I don't see where it fits. What shall we do with it?"

After whispering to the others, Tex says: "Close your eyes. We have an idea." When Mr. King opens his eyes, his friends sing out "SURPRISE!!" Tonight, in his small castle, Mr. King is going to have a BIG party!

The Most Magnificent Thing

AUTHOR/ILLUSTRATOR:
Ashley Spires
PUBLISHED BY: Kids Can Press

This is a regular girl and her best friend in the whole wide world. They do all kinds of things together. They race. They eat. They explore. They relax. She makes things. He unmakes things.

One day, the girl has a wonderful idea. She is going to make the most MAGNIFICENT thing!

She knows just how it will look. She knows just how it will work. All she has to do is make it, and she makes things all the time. Easy-peasy!

First, she hires an assistant. Next, they gather their supplies. They set up somewhere out of the way and get to work.

The girl tinkers and hammers and measures…while her assistant pounces and growls and chews. When she is finished, she steps back to admire her work. She walks around one side. Her assistant examines the other side… It doesn't look right. Her assistant picks it up and gives it a shake. It doesn't feel right, either.

They are shocked to discover that the thing isn't magnificent. Or good. It isn't even kind-of-sort-of okay. It is all WRONG. The girl tosses it aside and gives it another go. She smoothes and wrenches and fiddles. Her assistant circles and tugs and wags.

When she is finished, she stands up and takes a long look at it. Her assistant gives it a nudge with his paw. The thing is still wrong. She decides to try again.

Spork

AUTHOR: Kyo Maclear
ILLUSTRATOR: Isabelle Arsenault
PUBLISHED BY: Kids Can Press

Spork was neither spoon nor fork…
…but a bit of both.

He had a mum and a dad…
… who both thought he was perfect just the way he was.

But Spork stuck out. In his kitchen, forks were forks and spoons were spoons. Cutlery customs were followed closely. Mixing was uncommon. Naturally, there were rule breakers: knives who loved chopsticks, tongs who married forks. But such families were unusual.

One day, after the billionth time he was asked "What are you, anyway?" and the zillionth time he was passed over when the table was being set…

…Spork sighed and thought, "It must be easier to be a single thing." And he decided he'd try to pick just one thing to be.

He thought he should start by fixing his head. He put on a bowler hat to look more spoonish. But the forks thought he was too round.

Then he made a paper crown to look more forkish. But the spoons thought he was too pointy. Spork wondered if there were other lonely creatures out there with no matching kind, who never got chosen to be at the table.

At dinnertime, he watched from the drawer while the spoons played pea hockey and skillfully balanced boiled eggs. He sat off to the side while the forks raked fancy patterns in the mashed potatoes and twirled noodles around in complicated circles like rhythmic gymnasts. And at the end of this and every other meal, Spork looked on while the others enjoyed a super-bubbly bath in the sink.

Until one morning, a messy thing arrived.

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Visit your local library, tdreads.com or tdsummerreadingclub.ca

Sex killer Bernardo engaged?

'Love' behind bars. Lawyer for families of murdered schoolgirls says Bernardo should not be given any privileges

Convicted killer Paul Bernardo is serving an indeterminate sentence for the slayings of two schoolgirls, a dozen rapes and more than two dozen other sex offences — but there are still women who reportedly want to marry him.

The latest is reported to be a 30-year-old university graduate from London, Ont., who began corresponding with Bernardo last fall, according to QMI news agency.

Corrections Canada declines to comment on individual cases.

Tim Danson, a lawyer for the families of the murdered schoolgirls, has plenty to say. "He should not be given any privileges," Danson told the Toronto Star on Thursday.

Marriage to a convict

- If the marriage did take place, Corrections Canada would determine if Bernardo would be allowed to meet with his wife behind bars.
- Prisoners are permitted private visits of up to 72 hours once every two months. A former Millhaven inmate told the Toronto Star that prisoners often are able to increase that visiting time in swaps with other inmates.

He also said the woman who considers herself to be Bernardo's fiancée needs plenty of help. "People close to her have to reach out to her and save her from herself," Danson said. "Just the thought of it is disturbing."

Danson said he highly doubts Bernardo will ever get out of prison.

Still, there are plenty of women who struggle to make contact with him through letters. One website for prisoners' families features a hot discussion on whether it's right to try to make contact with Bernardo.

"I write to Paul all the time, I send him cards and no I dont have a fetish for concrete!" a woman who identified herself as "shoes" wrote. "I have read many books on his crimes and for some reason i hold compassion for him. Its deep in my bones and i cant let it go."

Another woman, who identified herself as "brandy99," wrote that she can see a difference between Bernardo the man and Bernardo the criminal. "His crimes arent what intriques me it's him," she wrote.

Bernardo made the news last summer, when Steven Blaney, federal minister of public safety and emergency preparedness, said Bernardo would not be enjoying a transfer from ancient Kingston Penitentiary to a more comfortable medium-security prison.

Bernardo is now believed to be housed in Millhaven Penitentiary in Kingston.

TORSTAR NEWS SERVICE

Paul Bernardo and Karla Homolka are shown in this photo taken in the early years of their relationship in the late 1980s. THE CANADIAN PRESS

Bride-to-be

'Paul's girl' believes he is innocent

In a report published on Thursday, the Quebecor-owned QMI does not name the 30-year-old bride-to-be. It says that even her family doesn't believe the ceremony behind bars will ever take place.

According to QMI, the couple first met last fall after she wrote Bernardo, and the bride-to-be believes he is innocent even though he made videos of his victims in captivity.

"He has convinced her that he didn't do this (rapes or murders)," her father told QMI.

QMI says the bride-to-be has a tattoo on her ankle that says "Paul's girl," and the engagement has caused tensions within her family.

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Throne speech marred by Moody's debt rating

Ontario's Liberals are promising big spending as well as restraint in a throne speech that lays out their agenda for the next decade and beyond.

They're promising to be fiscally responsible by curbing spending to meet their goal of eliminating the $12.5-billion deficit in three years.

But they also plan to spend $130 billion on public infrastructure over 10 years as well as other measures to help grow Ontario's economy.

The speech, written by the Liberals but read by Lt.-Gov. David Onley, says the government will also invest in education, skills training and corporate grants to boost the province's economic potential.

But they cautioned there's no money for wage increases in the broader public sector as new contract talks loom on the horizon.

They say voters gave them the green light when they returned them to power with a majority of seats in the legislature.

"This means your government will implement its plan by convening people first, instead of directing them," Onley said. "It will not invite your questions only after decisions are taken, but as decisions are made."

Premier Kathleen Wynne attends the throne speech at Queen's Park in Toronto Thursday. CHRIS YOUNG/THE CANADIAN PRESS

One of those decisions was the costly cancellation of two gas plants, which has dogged them for years. A legislative committee looking into the cancellations was to hear from more witnesses before the June 12 election was called.

The speech promised more government transparency and accountability, but the Liberals didn't promise more hearings, only that they would take steps to allow the committee to write its report.

What was supposed to be a banner day for the re-elected Liberals started on a sour note.

Moody's debt rating agency changed its outlook on Ontario's debt rating from stable to negative late Wednesday, citing concerns about the Liberal government's ability to slay the $12.5-billion deficit in three years.

It didn't change the province's debt ratings, but a downgrade would increase the cost of borrowing — which currently adds up to $11 billion a year.

The Liberals insist they can balance the books without eliminating public sector jobs or cutting public services, and they won't change their budget.

The budget, which will be re-introduced on July 14, was the foundation and frame of the throne speech, which reiterated many other measures in the $130.4-billion spending blueprint, such as creating a made-in-Ontario pension plan.

THE CANADIAN PRESS

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Israel gathering military forces on Gaza border

Hamas. Increased wave of rocket fire out of Gaza has further stoked tensions since three Israeli teens were found dead last week

A Palestinian looks through a hole near a Hamas training camp following an Israeli airstrike. THE ASSOCIATED PRESS

The Israeli military rushed additional forces to its southern border with the Gaza Strip on Thursday, vowing to halt a growing wave of rocket fire from the Palestinian territory. Meanwhile, new clashes erupted in east Jerusalem in response to the death of an Arab boy who Palestinians say was killed by Israeli extremists.

Israel said the show of force on the Gaza border was a defence measure. But persistent rocket fire raised the prospects of a tough Israeli response, with the military saying more than 40 rockets or mortar shells were fired from Hamas-controlled Gaza on Thursday.

Tensions have been high since three Israeli teenagers were abducted in the West Bank on June 12, sparking a massive manhunt that ended with the discovery of their bodies early this week. Israel has blamed Hamas for the abductions and launched a crackdown on the Islamic militant group in the West Bank, drawing rocket attacks out of Gaza and Israeli airstrikes in a near-daily cycle of retaliation.

The situation deteriorated further on Wednesday after the burned body of a Palestinian youth, whose identity was confirmed Thursday as Mohammed Abu Khdeir, was found in a forest after he was seized near his home in east Jerusalem. The Palestinians accused Israeli extremists of killing the teen in a revenge attack over the deaths of the Israeli youths.

THE ASSOCIATED PRESS

Bridge collapses amid World Cup fever

A bus sits damaged after a bridge collapsed in Belo Horizonte, Brazil, on Thursday. The incident took place on a main avenue, the expansion of which was part of the World Cup infrastructure plan but, like most urban mobility projects related to the Cup, was not finished on time for the event. VICTOR R. CAIVANO/THE ASSOCIATED PRESS

Pistorius called a 'paradox'

Oscar Pistorius is a "paradox" whose past triumphs as a sprinter crossing the finish line with raised arms contrasted sharply with the daily, severe limitations that he endured because of his disability, a physician testified Thursday at the runner's murder trial.

Wayne Derman, a professor of sport and exercise medicine at the University of Cape Town, said in court that the contrast likely contributed to stress and anxiety for Pistorius, who fatally shot girlfriend Reeva Steenkamp through a closed toilet door in his home. He testified for the defence, which wants to show that the athlete had a deep sense of vulnerability and it was a factor in what he has described as a mistaken shooting. THE ASSOCIATED PRESS

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Indiegogo's mobile app comes to Canada first

Finally! For once, our country gets something before the rest of the world. Okay, so it's an app for a crowdfunding platform ... We'll take it

Indiegogo's mobile app is available in Canada only, for now. AFP/GETTY IMAGES

Indiegogo, which bills itself as the world's largest crowdfunding platform, is looking to grow with a move into mobile apps — starting in Canada.

The San Francisco-based company announced Thursday that Canadians are getting early access to its first mobile app, which is now available on Apple's App Store. The app will be rolling out to other countries in a couple of months, said Indiegogo CEO Slava Rubin.

"Canada is a really important country for us, in terms of volume, it's the second-largest country for us in the world ... and we send money to 70 to 100 countries a week," said Rubin, who added that an app for Google Android devices is expected before year's end. "The Canadian users have been great with their feedback and we feel like it's a great opportunity."

Entrepreneurs — or anyone with an idea — can post a fundraising drive on Indiegogo and seek supporters to help pay for their plan. Supporters are typically offered rewards in exchange for donating to help to get the idea off the ground.

Rubin said mobile usage on Indiegogo has grown dramatically in recent years and the new app is designed to help users support or launch campaigns on the go.

"We see the mobile app as an extension of where we're moving forward with our innovation," he said.

"I would say if we were starting Indiegogo from scratch today and there was nothing else existing, there's a good chance we would go mobile-only. Adding apps is just an extension of where the market and customers are taking us." THE CANADIAN PRESS

Google. 'Freedom to be forgotten' online versus the freedom of the press

Google's removal of search results in Europe is drawing accusations of press censorship, as stories from some of the continent's most prominent news outlets begin vanishing. The U.S. Internet giant said Thursday it is getting 1,000 requests a day to scrub results.

The U.S. firm must comply with a May ruling from the European Union's top court that enables citizens to ask for the removal of embarrassing personal information that pops up on a search of their names. Among links to vanish were stories on a soccer referee who resigned after a scandal in 2010, French office workers making post-it art, a couple having sex on a train and a lawyer facing a fraud trial.

At least three British media outlets, including the BBC, said Google notified them search results in Europe would not contain some links to their publications. THE ASSOCIATED PRESS

In Europe only

The purge of search results applies to Google's local search pages covering the EU's 28 member nations and four other European countries, encompassing more than 500 million people.

- The company has a 90 per cent market share for searches in Europe. Those who switch to the firm's American domain, Google.com, will find unaltered search results.

$1 billion unclaimed

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Millions of Canadians unknowingly have billions of dollars worth of their money and assets being held by companies and government agencies, available for recovery. The Bank of Canada alone is holding nearly $1 billion from bank accounts and Canada Savings Bonds. THE CANADIAN PRESS

Market Minute

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TSX 15,207.11 (-2.68)

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SHIRTLESS ATTACKERS & THICKE CELEBS

THE METRO LIST

Neil Morton
metronews.ca

1 Go Clara Hughes, go! The mental health crusader completed her epic 110-day, 11,000-kilometre Clara's Big Ride across Canada this week, finishing in Ottawa on Canada Day. She tweeted, "THANK YOU CANADA!! It is official the last km has been ridden!! #ClarasBigRide #struggle #joy #relief." No, thank *you* Clara. You've helped change the conversation around mental health.

2 Lowry re-sign leaves Raptors on a high. Raptors basketball junkies went nuts with the news Kyle Lowry has re-signed with Toronto. Make no mistake, this is one of the biggest re-signings in Raptors history, and further evidence the team is going through a true revival. Raps Global Ambassador Drake ought to write an ode to Lowry on behalf of the fans.

3 #TweetYourUnpopularOpinion. This hashtag became popular this week with tweets like "I think Christina Aguilera is a better singer than Beyoncé" and "I think butterflies are creepy." Mine: "Ketchup chips are the best." Sorry not sorry.

4 Shirtless, but not speechless. When Mayor Rob Ford marched in a Canada Day parade, he faced cheers — and jeers — including a shirtless jogger heckler (later identified as a teacher named Joe Killoran)-turned-instant online celebrity/hero who unleashed an angry tirade at Ford that went viral. Every dude has now taken up jogging, and they're leaving their shirts at home.

5 Thicke skin. When you plan hashtag conversations on Twitter, bear in mind things can go horribly wrong. Exhibit A: The Twitter Q&A #AskThicke with Robin Thicke this week that was bombarded by questions about the crooner's misogynistic lyrics and marital woes. It's time for Robin to go to dear old dad Alan for help. #PersonalityMakeoverThicke.

6 Historic Wimbledon. Canada is ace right now, as Milos Raonic and Eugenie Bouchard are the first Canadian singles players in the Open era to reach the Wimbledon semifinals (and Bouchard is the first to reach the finals). Awesome! This country is raining tennis balls, and no one double-fault me for serving that.

7 Moment app. Always making excuses for why you need to check your mobile? Well, a new free app helps you track just how much time you waste on your phone. Moment app helps smartphone users monitor their usage and perhaps change their habits, and live in the real world more. I checked my phone only 10 times in the course of writing this blurb.

8 Thunderstruck Lakefield, Ont., man Tim Rollwagen was photographing a storm on Canada Day when lightning struck the wire fence he was on. He tweeted seconds after, "Don't hold on to a wire fence when trying to get storm pics, just got blasted off by a lightning bolt that struck it. #onstorm #shaking." Now, ER gave him a clean bill of health, but he won't ever forget his July 1 fireworks.

GONE FISHIN'

A sea cormorant is placed in a basket to be transported to a fishing boat in Gifu, Japan. In this traditional fishing art, a cormorant master manages the birds to capture fish. For more photos of the hunt, scan this image with your Metro News app. CHRIS MCGRATH/GETTY IMAGES

Trout fishing in Gifu prefecture

Ukaï is a traditional method of catching small Japanese trout by manipulating seabirds called cormorants in the Nagaragawa River. It's been taking place every year in Japan since the 700s.

Master trainers of cormorants dressed in ancient costume freely manipulate 10 to 12 wild sea cormorants to skilfully catch small trout.

This fishing is performed every night between May 11 and Oct. 15 except during a full moon or in heavy rain.

The only illuminations are the pine torches lit on the boats.

Master trainers of cormorants belong to the Imperial Household Agency, and an important duty of theirs is to make offerings of small trout to the Emperor.

It is prescribed that in each generation the eldest son succeeds his father, and these men live with cormorants in order to train them every day.

JNTO.GO.JP

By the numbers

1,300

Number of years ukai fishing has been practised in Japan

How it all goes down

Beginning at dusk, each fisherman leads about a dozen cormorants on leashes who swim alongside the boat and dive under the water to catch fish by swallowing them whole.

- The fish are kept in a special pouch in the cormorant's throat to be retrieved later.
- The fish are prevented from being swallowed by a snare around the neck of the bird.

JAPAN-GUIDE.COM

METRO AUGMENTED REALITY

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In this issue, you can find AR enhancements on page 11 in Scene and page 17 in Sports

To see pages from Metro spring to life, simply download or update the Metro News app available from your device's app store and follow these three easy steps:

1. Open the Metro News app on your smartphone or tablet device. Click the AR icon in the top right corner.

2. Hold your device over any image that has the AR logo near it. Make sure you wait for the green scanning bar to read the image!

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MetroTube

More Shakira than Shakira

ANDREW FIFIELD
andrew.fifield@metronews.ca

Rob Cantor here has a pretty solid knack for celebrity impressions, especially female performers. And in places where he doesn't get the voice exactly down, he nails the mannerisms.

But this isn't your standard "Said Number Of Celebrity Impressions In Three Minutes" clip. Instead, Mr. Cantor is taking his talents to YouTube to promote his new album by throwing his impressions at an original song.

Seriously, though. The female impressions are absurdly close. (robcantor/YouTube)

PHOTO ILLUSTRATION BY DAVID VAN DYKE/METRO

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Enjoy the Apes of summer

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Chris Pratt roams through space in the summer sci-fi blockbuster Guardians of the Galaxy. DISNEY-MARVEL PHOTO

Hot weather, cool movies. Sci-fi adventure, biopics, mature romantic comedy and sex are all on moviegoers' menu this summer

Richard: Mark, I was a huge Planet of the Apes fan as a kid. Loved the rubber masks, the twisty endings and the "YOU MANIACS! YOU BLEW IT UP!" scene still blows my mind.

Saw them over and over, and even enjoyed the bad ones like Conquest of the Planet of the Apes.

Today, as an adult, I have a full-sized Cornelius bust with faux chimpanzee hair in my office. So, given my obsession with simian cinema, my inner 14-year-old goes a bit ape every time I see the Dawn of the Planet of the Apes trailer. What's got you excited this summer?

Mark: I'm a Planet of the Apes fan, too, Richard. The idea of animals acting like humans is a welcome change from my life in show business, where humans act like animals.

I'm really looking forward to Lucy, starring Scarlett Johansson in a Luc Besson revenge/action flick.

This is Scarlett's moment, and this is going to be the movie to make her a megastar. The trailer made me spill my popcorn!

RC: Johansson is doing interesting work these days, splitting her time between rock 'em, sock 'em movies like Captain America: The Winter Soldier and smaller movies like Chef and Under the Skin.

Michael Fassbender has a similar career arc. We last saw him in X-Men: Days of Future Past. Next up he's in Frank, a strange indie based on the life of Frank Sidebottom, a real-life English musician who wore a giant papier-mâché head complete with painted-on eyes, ruby red lips and slicked-back hair.

I love Fassbender for still taking chances on movies like this when he could easily cash big Hollywood paycheques time after time.

MB: Sounds like one strange biopic, Richard! A more commercial variant I'm looking forward to is Get On Up, the James Brown story starring Chadwick Boseman. The Godfather of Soul never wore a papier-mâché head, but he was big on ermine capes and tantrums, so this should be a lot of fun. And what a soundtrack it will be!

For life lessons and laughs, there's And So It Goes, a mature rom-com starring Michael Douglas and Diane Keaton. Bring your CARP card for discounts on soft-chew treats from the concession stand.

RC: I don't have a CARP card .... yet. I do like soft chew candies, however.

As far as movies go, I'm curious about Guardians of the Galaxy. So many of the summer's blockbusters have been oh-so-serious affairs that I think this one promises some good laughs and action.

MB: The cast suggests it might be more than your typical sci-fi adventure. But it's Jason Segel and Cameron Diaz in Sex Tape that gets me hot. Big laughs, lots of action, at least of the horizontal variety.

Flick picks

When the Reel Guys aren't at the movies, one of their favourite things to do is talk about going to the movies.

- This week Richard and Mark have a look at talking apes, a vengeful Scarlett Johansson, and a singer with a papier-mâché head and a talking raccoon.
- So throw some popcorn on the BBQ, crank up the air conditioning and enjoy the Reel Guys' most anticipated films of the summer season.

AUGMENTED REALITY

→ Guardians of the Galaxy is expected to be a massive summer hit. Scan this photo with your Metro News app for a look at the trailer.

→ See the full instructions on Metro's Voices page.

metro AR

SCENE

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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:*

Comedy

Tammy

Director. Ben Falcone

Stars. Melissa McCarthy, Susan Sarandon

Tammy (Melissa McCarthy) is having a bad day. She's totalled her clunker car, gotten fired from her thankless job at a greasy burger joint and, instead of finding comfort at home, finds her husband getting comfortable with the neighbour in her own house. It's time to take her boom box and book it. The bad news is she's broke and without wheels. The worse news is her grandma, Pearl (Susan Sarandon), is her only option — with a car and cash.

Rotten Tomatoes™ score
Critics: 24% **Audience:** 60%

Horror

Deliver Us From Evil

Director. Scott Derrickson

Stars. Eric Bana, Edgar Ramirez

In Deliver Us From Evil, New York police officer Ralph Sarchie (Eric Bana), struggling with his own personal issues, begins investigating a series of disturbing and inexplicable crimes. He joins forces with an unconventional priest (Edgar Ramirez), schooled in the rituals of exorcism, to combat the frightening and demonic possessions that are terrorizing their city.

Rotten Tomatoes™ score
Critics: 33% **Audience:** 63%

Comedy/Romance

Think Like a Man Too

Director. Tim Story

Stars. Adam Brody, Jerry Ferrara

In the highly anticipated sequel, which was inspired by Steve Harvey's best-selling book Act Like a Lady, Think Like A Man, all the couples are back for a wedding in Las Vegas. But plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.

Rotten Tomatoes™ score
Critics: 24% **Audience:** 71%

Action & Adventure

Earth to Echo

Director. Dave Green

Stars. Teo Halm, Astro

Tuck, Munch and Alex are a trio of inseparable friends whose lives are about to change. Their neighbourhood is being destroyed by a highway construction project that is forcing their families to move away. But before the boys begin receiving strange signals on their phones. Convinced something bigger is going on, they team up with another school friend, Emma, and set out to look for the source of their phone signals.

Rotten Tomatoes™ score
Critics: 55% **Audience:** 63%

Drama

The Immigrant

Director. James Gray

Stars. Marion Cotillard, Joaquin Phoenix

Ewa Cybulski (Marion Cotillard) and her sister sail to New York from their native Poland in search of the American dream. When they reach Ellis Island, doctors discover that Magda (Angela Sarafyan) is ill, and the two women are separated. Ewa is released onto the mean streets of Manhattan while her sister is quarantined. Ewa quickly falls prey to Bruno (Joaquin Phoenix), a charming but wicked man who forces her into prostitution.

Rotten Tomatoes™ score
Critics: 86% **Audience:** 58%

Horror

The Sacrament

Director. Ti West

Stars. Amy Seimetz, Joe Swanberg

From acclaimed writer/director Ti West (The House of the Devil) and master of horror Eli Roth (Hostel), The Sacrament follows two journalists as they set out to document their friend's journey to find his missing sister. They travel to "Eden Parish," a self-sustained utopia. At the centre of this small, religious, socialist community is a mysterious leader known only as "Father."

Rotten Tomatoes™ score
Critics: 68% **Audience:** + 74%

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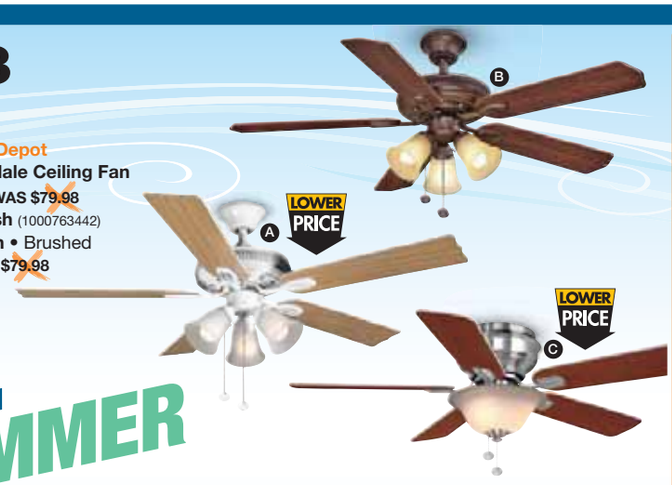
B. Oil Rubbed Bronze Finish (1000763442)
C. 44" Hawkins Ceiling Fan • Brushed Nickel finish (1000752762) WAS $79.98
Bulbs sold separately.



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LG 8,000 BTU 3-In-1 Portable Air Conditioner with Remote Control (1000764954)

$199
LG 6,000 BTU Window Air Conditioner with Remote Control (1000785620)

$49.96
40" Oscillating Tower Fan with Remote Control (1000786218)

$16.99
12" Table Fan • 32° adjustable tilt head (1000724889)

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Prices valid until Wednesday, July 9, 2014 unless otherwise specified. We reserve the right to limit quantities to the amount reasonable for homeowners and our regular contractor customers. [1]**Offer valid at The Home Depot Canada.** Not valid in combination with any other offer. Some exceptions may apply. Selection varies by store and quantities are limited. Offer valid to Canadian residents only. No substitutions or rain checks. See Store Associate or Special Services Desk for details or visit homedepot.ca. ©2014, HOMER TLC, Inc. All rights reserved. ® Registered trademark of Homer TLC, Inc. Used under license.

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THESE PAGES COVER MOVIE START TIMES FROM FRI., JULY 4 TO THURS., JULY 10. TIMES ARE SUBJECT TO CHANGE.

Bytowne Cinema
325 Rideau St.

Belle (PG) Sun 8:50 Mon 7 Tue-Wed 4:30
Finding Home (STC) Fri 5
Finding Vivian Maier (PG) Sat 5
The Immigrant (14A) Fri 7 Sat 2:30-9:10 Sun 4 Mon 9:15 Tue-Wed 6:45 Thu 4:30
Locke (14A) Fri 9:35 Sat 7:05 Sun 2-8:50 Mon 5 Tue-Wed 9:15 Thu 7
Only Lovers Left Alive (14A) Thu 9

Canadian Museum of nature
240 McLeod St.

Penguins 3D (STC) Fri-Thu 10:30-1:10-3:40 Fri-Thu 11:15-1:50
The Ultimate Wave Tahiti 3D (STC) Fri-Thu 12-2:30 Fri-Thu 12:35-3:05

Coliseum Ottawa
3090 Carling Ave.

22 Jump Street (14A) Fri-Sat 12-2:35-5:15-8:05-10:50 Sun 12-2:35-5:15-8:05-10:40 Mon 12-2:35-5:15-7:50-10:20 Tue 12-2:35-5:15-8:05-10:50 Wed-Thu 12-2:35-5:15-7:50-10:20
Dawn of the Planet of the Apes 3D (PG) Thu 10:15
Deliver Us From Evil (14A) Fri-Thu 2-4:50-7:40-10:30
Earth to Echo (PG) Fri-Thu 12:20-2:40-5-7:20-9:40
Edge of Tomorrow 3D (PG) Fri-Sun 4:30-7:30-10:30 Mon 4:30-7:30-10 Tue 4:30-7:30-10:30 Wed-Thu 4:30-7:30-10
How to Train Your Dragon 2 (PG) Fri-Thu 12-2:30-5:05
How to Train Your Dragon 2 3D (PG) Fri-Thu 7:40-10:10
Jersey Boys (14A) Fri-Thu 1:30
Maleficent (PG) Fri-Thu 1:20-4:10
Maleficent 3D (PG) Fri-Tue 6:50-9:30 Wed 9:30 Thu 6:50-9:30
The Metropolitan Opera: La Cenerentola - Encore (STC) Sat 12 Mon 6:30
Rebel Without a Cause (PG) Sun 12:55 Wed 7
Tammy (14A) Fri-Sun 12:40-3:10-5:40-8:10-10:40 Mon 12:40-3:10-5:40-8-10:25 Tue 12:40-3:10-5:40-8-10:10:40 Wed 12:40-3:10-5:40-8-10:25 No Passes Thu 3:20-5:40-8-10:25 Star & Strollers Screening, No Passes Thu 1
Think Like a Man Too (PG) Fri 12:30-3-5:30-8:10-10:45 Sat 12:30-8:10-10:45 Sun 5:30-8:10-10:40 Mon 12:30-3-5:30-8-10:30 Tue 12:30-3-5:30-8:10-10:45 Wed-Thu 12:30-3-5:30-8-10:30
Transformers: Age of Extinction (PG) No Passes Fri-Sun 2:50-6:35-10:20 No Passes Mon 2:50-6:35-10 No Passes Tue 2:50-6:35-10:20 No Passes Wed 2:50-6:35-10 No Passes Thu 12:10-3:40-7:05-10:30
Transformers: Age of Extinction 3D (PG) No Passes Fri-Thu 1:10-5:05-8:50 No Passes Fri-Sat 12:10-3:40-7:15-10:50 No Passes Sun 12:10-3:40-7:15-10:40 No Passes Mon 12:10-3:40-7:05-10:30 No Passes Tue 12:10-3:40-7:15-10:50 No Passes Wed 12:10-3:40-7:05-10:30 No Passes Thu 2:50-6:35
X-Men: Days of Future Past (PG) Fri-Sun 12:50-3:50-7-10 Mon 12:50-3:50-10:30 Tue 12:50-3:50-7-10 Wed-Thu 12:50-3:50-7-9:50

Mayfair Theatre
1074 Bank St.

Blood Glacier (14A) Fri 11:30 Tue 9
Borgman (14A) Fri 9 Sun 8:30 Wed 9 Thu 9:30
Cyber-Seniors (G) Fri 4:45 Sat 6:15 Sun 3:45 Mon 6:15 Tue 4:30 Wed 7
Fateful Findings (STC) Sat 10:30
Rio 2 (G) Sat 12:45 Sun 1:30
Tracks (STC) Fri 6:30 Sat 8 Sun 6 Mon 4-8 Tue 6:30 Wed-Thu 4:30

Rainbow Cinemas St. Laurent Centre, 1200 St. Laurent Blvd.,

The Amazing Spider-Man 2 (PG) Fri-Thu 10:20-1:10-6:30
Belle (PG) Fri-Sat 10-2:35-7:05 Sun-Mon 7:05 Tue 10-2:35-7:05 Wed 7:05 Thu 10-2:35-7:05 Open Captioned Sun-Mon 10-7:05 Open Captioned Wed 10-7:05
Blended (PG) Fri-Thu 6:50-9:10
Captain America: The Winter Soldier (PG) Fri-Thu 9:55-7:30
Godzilla (PG) Fri-Thu 10:40-6:40
Heaven Is for Real (PG) Fri-Thu 4:10-9:25
A Million Ways to Die in the West (14A) Fri-Thu 1:20-4-9:15
Mr. Peabody & Sherman (G) Fri-Thu 12:45-2:55-5:05
The Other Woman (STC) Fri-Thu 12:10-4:45-9:20
Rio 2 (G) Fri-Thu 10:10-12:20-2:30-4:40

South Keys
2214 Bank St.

22 Jump Street (14A) Fri-Thu 11:25-2:05-4:45-7:25-10:05
Cloudy With a Chance of Meatballs 2 (G) Sat 11 Wed 12:30
Dawn of the Planet of the Apes 3D (PG) No Passes Thu 10
Deliver Us From Evil (14A) No Passes Fri-Thu 11:05-1:55-4:50-7:35-10:20
Earth to Echo (PG) Fri-Thu 11:50-2:10-4:35-6:50-9:10
Edge of Tomorrow 3D (PG) Fri 10:40-1:30-4:05-6:55-9:35 Sat 1:30-4:05-6:55-9:35 Sun-Tue 10:40-1:30-4:05-6:55-9:35 Wed 1:30-4:05-6:55-9:35 Thu 10:40-1:30-4:05-6:55-9:35
The Fault in Our Stars (PG) Fri-Thu 9:40
The Grand Seduction (PG) Fri 10:30-1:20 Sat 1:20 Sun-Thu 10:30-1:20
How to Train Your Dragon 2 (PG) Fri-Thu 10:35-11:20-1:45-4:25
How to Train Your Dragon 2 3D (PG) Fri-Thu 7:10-9:30
Jersey Boys (14A) Fri 12:40-3:40-6:45-9:45 Sat 10:30-6:45-9:45 Sun-Tue 12:40-3:40-6:45-9:45 Wed 10:30-3:40-6:45-9:45 Thu 12:40-3:40-10:25
Maleficent (PG) Fri 10:20-11:30-2-4:30 Sat 11:30-2-4:30 Sun-Thu 10:20-11:30-2-4:30
Maleficent 3D (PG) Fri-Thu 7:20
The Metropolitan Opera: La Cenerentola - Encore (STC) Sat 12
RiffTrax Live: Sharknado (STC) Thu 8
Tammy (14A) No Passes Fri-Thu 12:10-2:40-5:20-7:45-10:15
Transformers: Age of Extinction (PG) No Passes Fri-Thu 1-4:40-8:15
Transformers: Age of Extinction 3D (PG) No Passes Fri-Wed 11:15-2:45-6:20-9:50 No Passes Thu 11:15-2:45-6:20 No Passes Fri-Thu 10:25-1:50-5:15-8:45
X-Men: Days of Future Past (PG) Fri-Tue 4:15-7:15-10:10 Wed 4-10:10 Thu 4:15-7:15-10:10

Canadian Museum of civilization
100 rue Laurier,

D-Day: Normandy 1944 3D (STC) Fri 3-6 Sat 3-8 Sun 12-6 Mon 3-8 Tue 3-7 Wed 3-8 Thu 2-8
Destination Pacific Sud 3D (STC) Fri-Sat 4 Tue 4 Wed 1
Jour-J Normandie 1944 3D (STC) Fri 8 Sat 6 Sun-Mon 4 Tue 8 Wed 4 Thu 6
Journey to the South Pacific: An IMAX 3D Experience (STC) Fri 1 Sat 12 Sun 3-7 Mon 12-6 Tue-Wed 12 Thu 11-7
Pandas: The Journey Home 3D (STC) Fri 11-2-5 Sat 11-2-5-7 Sun 11-2-5 Mon 11-2-5-7 Tue 10-1-2-5 Wed 11-2-5-7 Thu 10-1-3-5 Fri 12-7 Sat-Mon 1 Tue 11-6 Wed 10-6 Thu 12-4

Cinéma Aylmer
400 boul. Wilfrid-Lavigne

22 Jump Street (13+) Fri-Thu 6:50-9:10
How to Train Your Dragon 2 (G) Fri-Thu 12:50 Fri-Thu 3:10
Rise of the Guardians 3D (G) Thu 10
Tammy (13+) Fri-Thu 1:10-3:30-7:10-9:30
Think Like a Man Too (G) Fri-Thu 1-3:20-7-9:20
Transformers: Age of Extinction 3D (G) Fri-Thu 12:40-4-7:20

Gatineau 9
120 boul. de l'Hôpital

22 Jump Street (13+) Fri-Thu 1:15-4-7:20-10
Dragons 2 (G) Fri-Thu 3-9:10
Dragons 2 3D (G) Fri-Thu 12:45-7
Délivrez-nous du mal (13+) Fri-Thu 1:10-3:45-7:15-9:50
Nos étoiles contraires (G) Tue 12:50-3:40-6:50-9:35
La petite reine (13+) Fri-Thu 1:05-3:50-7:30-9:50
Tammy (13+) Fri 1:25-3:40-7:05-9:15 Sat 11-1:25-3:40-7:05-9:15 Sun-Thu 1:25-3:40-7:05-9:15
Transformers: l'ère de l'extinction (G) Fri-Thu 12:30-4-8
Transformers: l'ère de l'extinction 3D (G) Fri-Thu 1-4:30-8:30
X-Men: Jours d'un avenir passé 3D (G) Fri-Thu 12:15-3:05-6:45-9:35

StarCité Hull
115 boul. du Plateau

22 Jump Street (13+) Fri-Sun 12:20-2:55-5:30-8:05-10:40 Mon 2:45-5:20-7:55-10:30 Tue 12:20-2:55-5:30-8:05-10:40 Wed 12:15-2:45-5:20-7:55-10:30 Thu 2:45-5:20-7:55-10:30 Fri-Sun 12:05-2:30-5:05-7:40-10:15 Mon 2:30-5:05-7:40-10:15 Tue 12:05-2:30-5:05-7:40-10:15 Wed-Thu 2:30-5:05-7:40-10:15
Cloudy With a Chance of Meatballs 2 (G) Sat 11 Wed 12:30
Dawn of the Planet of the Apes 3D (STC) No Passes Thu 10:15
Deliver Us From Evil (13+) No Passes Fri 2:30-5:15-8-10:45 No Passes Sat 11:45-2:30-5:15-8-10:45 No Passes Sun 2:30-5:15-8-10:45 No Passes Mon 2:15-5-7:45-10:30 No Passes Tue 2:30-5:15-8-10:45 No Passes Wed-Thu 2:15-5-7:45-10:30

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Dragons 2 (G) Fri-Sun 12:25 Mon 2:55 Tue 12:25 Wed 12:50 Thu 2:55
Fri-Sun 2:55-5:25-7:55-10:25 Mon 5:25-7:40-10:10 Tue 2:55-5:25-7:55-10:25 Wed 12:25-2:55-5:25-7:55-10:25 Thu 5:25-7:55
Délivrez-nous du mal (13+) No Passes Fri-Sun 2:15-5-7:45-10:30 No Passes Mon 2-4:45-7:30-10:15 No Passes Tue 2:15-5-7:45-10:30 No Passes Wed-Thu 2-4:45-7:30-10:15
Edge of Tomorrow 3D (G) Fri 2:35-5:15-7:55-10:35 Sat 11:55-2:35-5:15-7:55-10:35 Sun 2:35-5:15-7:55-10:35 Mon 2:30-5:10-7:50-10:30 Tue 2:35-5:15-7:55-10:35 Wed 2:30-5:10-7:50-10:30 Thu 2-4:40-7:20-10:30
The Fault in Our Stars (G) Fri-Sun 1:05-3:55-6:45-9:35 Mon 1:35-4:25-7:15-10:05 Tue 1:05-3:55-6:45-9:35 Wed-Thu 1:35-4:25-7:15-10:05
How to Train Your Dragon 2 (G) Fri-Sun 12:10 Mon 2:40 Tue 12:10 Wed 12:15 Thu 2:40
How to Train Your Dragon 2 3D (G) Fri-Sun 2:40-5:10-7:40-10:10 Mon 5:10-7:40-10:10 Tue-Wed 2:40-5:10-7:40-10:10 Thu 5:10-7:40
Il pleut des hamburgers 2 (G) Sat 11 Wed 12:30
L'aube de la planète des singes 3D (STC) No Passes Thu 10
Maleficent (G) Fri-Sun 12:05-2:30-4:55-7:20-9:45 Mon 2:30-4:55-7:20-9:45 Tue 12:05-2:30-4:55-7:20-9:45
The Metropolitan Opera: La Cenerentola (STC) Sat 12:55
La petite reine (13+) Fri 1:55-4:30-7:05-9:40 Sat 5:35-8-10:30 Sun-Tue 1:55-4:30-7:05-9:40
Tammy (13+) No Passes Fri-Sun 12:40-3:10-5:40-8:10-10:40 No Passes Mon 3:10-5:35-8-10:25 No Passes Tue 12:40-3:10-5:40-8:10-10:40 No Passes Wed 12:45-3:10-5:35-8-10:25 No Passes Thu 3:10-5:35-8-10:25
Star & Strollers Screening, No Passes Thu 1:15
Transformers: Age of Extinction (G) No Passes Fri 2:55-6:35-10:05 No Passes Sat 11:35-2:55-6:35-10:05 No Passes Sun 2:55-6:35-10:05 No Passes Mon 3:30-6:50-10:10 No Passes Tue 2:55-6:35-10:05 No Passes Wed 12:10-3:30-6:50-10:10 No Passes Thu 3:30-6:50-10:10
Transformers: Age of Extinction 3D (G) No Passes Fri-Sun 12:30-3:55-7:20-10:45 No Passes Mon 3:50-7:10-10:30 No Passes Tue 12:30-3:55-7:20-10:45 No Passes Wed 12:30-3:50-7:10-10:30 No Passes Thu 10:30 No Passes Thu 3:50-7:10
Transformers: l'ère de l'extinction (G) No Passes Fri 2:40-6:20-9:50 No Passes Sat 11:20-2:40-6:20-9:50 No Passes Sun 2:40-6:20-9:50 No Passes Mon 3:20-6:40-10 No Passes Tue 2:40-6:20-9:50 No Passes Wed-Thu 3:20-6:40-10
Transformers: l'ère de l'extinction 3D (G) No Passes Fri-Sun 12:15-3:40-7:05-10:30 No Passes Mon 3:40-7-10:20 No Passes Tue 12:15-3:40-7:05-10:30 No Passes Wed 12:20-3:40-7-10:20 No Passes Thu 3:40-7-10:20
Les vacances du petit Nicolas (G) Wed 12:10-2:40-5:05-7:30-9:55 Thu 2:40-5:05-7:30-9:55
Le vrai du faux (G) Wed 12:15-2:30-5-7:30-10 Thu 2:30-5-7:30-10 Thu 1
X-Men: Days of Future Past (G) Fri-Sun 1:15-4:10-7:05-10 Mon 1:30-4:25-7:20-10:15 Tue 1:15-4:10-7:05-10 Wed 4:25-7:20-10:15 Thu 1:30-4:25-7:20-10:15

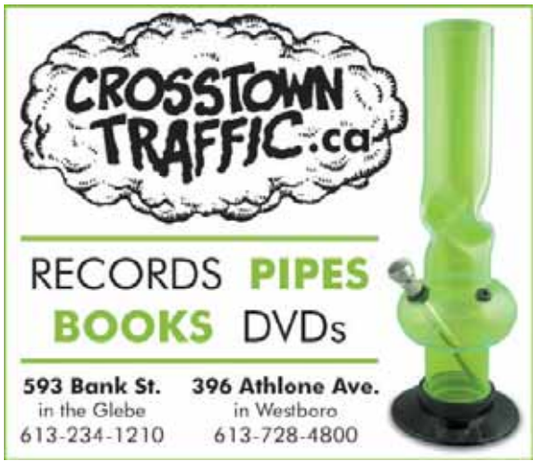
Transformers: Age of Extinction CONTRIBUTED

Barrhaven Cinemas
131 Riocan Dr.

22 Jump Street (14A) Fri-Tue 2-4:35-7:10-9:40 Wed 4:35-7:10-9:40 Thu 2-4:35-7:10-9:40
Cloudy With a Chance of Meatballs 2 (G) Sat 11 Wed 12:30
Dawn of the Planet of the Apes 3D (PG) No Passes Thu 10
Deliver Us From Evil (14A) No Passes Fri-Thu 1:30-4:20-7:10-10
Earth to Echo (PG) Fri-Thu 2:10-4:30-6:50-9:10
How to Train Your Dragon 2 (PG) Fri-Thu 12:30-2:45-5
How to Train Your Dragon 2 3D (PG) Fri-Thu 7:15-9:30
Tammy (14A) No Passes Fri 12:30-2:40-5:10-7:40-10:10 No Passes Sat-Sun 12:10-2:40-5:10-7:40-10:10 No Passes Mon-Wed 12:30-2:40-5:10-7:40-10:10 No Passes Thu 5:10-7:40-10:10 Star & Strollers Screening, No Passes Thu 1
Transformers: Age of Extinction (PG) No Passes Fri 2:40 No Passes Sat-Sun 2:30 No Passes Mon-Thu 2:40
Transformers: Age of Extinction 3D (PG) No Passes Fri 1-4:40-6:30-8:15-10:10 No Passes Sat-Sun 12-3:30-6:15-7-9:45-10:20 No Passes Mon-Wed 1-4:40-6:30-8:15-10:10 No Passes Thu 1-4:40-6:30-10:10

SilverCity
2385 City Park Dr.

22 Jump Street (14A) Fri 2:30-5:20-8:05-10:50 Sat 11:45-2:30-5:20-8:05-10:50 Sun 11:55-2:30-5:20-8:05-10:40 Mon 2:30-5:20-8:05-10:40 Tue 11:55-2:30-5:20-8:05-10:50 Wed-Thu 2:30-5:20-8:05-10:40
Cloudy With a Chance of Meatballs 2 (G) Sat 11 Wed 12:30
Dawn of the Planet of the Apes 3D (PG) No Passes Thu 10
Deliver Us From Evil (14A) No Passes Fri-Thu 1:50-4:40-7:35-10:25
Earth to Echo (PG) Fri 12:55-3:20-5:50-8:20-10:45 Sat 11:20-12:55-3:20-5:50-8:20-10:45 Sun-Mon 12:55-3:20-5:50-8:20-10:35 Tue 12:55-3:20-5:50-8:20-10:45 Wed-Thu 12:55-3:20-5:50-8:20-10:35
Edge of Tomorrow 3D (PG) Fri-Thu 1:20-4:05-6:50-9:45
The Fault in Our Stars (PG) Fri 12:45-3:55-7:10-10:10 Sat 3:55-7:10-10:10 Sun-Wed 12:45-3:55-7:10-10:10 Thu 12:45-3:55-10:10
The Grand Seduction (PG) Fri-Sun 1:45-4:45-7:45 Mon 1:45-4:45 Tue-Wed 1:45-4:45-7:45 Thu 1:45-4:45
How to Train Your Dragon 2 (PG) Fri 2:20-5 Sat 11:15-1:10-5 Sun 11:55-2:20-5 Mon 1:25-4-7:40 Tue 11:55-2:20-5 Wed-Thu 2:20-5
How to Train Your Dragon 2 3D (PG) Fri-Sun 7:40-10:15 Mon 10:40 Tue-Thu 7:40-10:15
Jersey Boys (14A) Fri-Sat 12:50-3:50-7-10 Sun 3:50-7-10 Mon-Tue 12:50-3:50-7-10 Wed 12:50-3:50-10 Thu 12:50-3:50-7-10
Maleficent (PG) Fri 2:15-4:55 Sat 11:35-2:15-4:55 Sun-Thu 2:15-4:55
Maleficent 3D (PG) Fri-Thu 7:30-10:05
The Metropolitan Opera: La Cenerentola - Encore (STC) Sat 12 Mon 6:30



Ryan Gosling and Rachel McAdams in 2004. ALL PHOTOS GETTY IMAGES

Gosling and McAdams weren't so cuddly on the set of The Notebook

To mark the 10th anniversary of The Notebook, surely it's appropriate to wax sentimental over the now-iconic love story, or reminisce about the subsequent off-screen romance between co-stars Ryan Gosling and Rachel McAdams.

Or, if you're Notebook director Nick Cassavetes, maybe it's time to tell the world just how much the co-stars disliked each other during filming.

In an interview with VH1, Cassavetes reveals that at one point, their bickering interrupted filming. "Maybe I'm not supposed to tell this story, but they were really not getting along one day on set. Really not. And Ryan came to me, and there's 150 people standing in this big scene, and he says, 'Nick come here.' And he's doing a scene with Rachel and he says, 'Would you take her out of here and bring in another actress to read off camera with me?' I said, 'What?' He says, 'I can't. I can't do it with her. I'm just not getting anything from this.'"

How did Cassavetes deal with that one? Apparently, he arranged for the stars to, er, talk it out. "We went into a room with a producer; they started screaming and yelling at each other. I walked out. At that point I was smoking cigarettes. I smoked a cigarette and everybody came out like, 'All right, let's do this.' And it got better after that, you know? They had it out ... I think Ryan respected her for standing up for her character and Rachel was happy to get that out in the open. The rest of the film wasn't smooth sailing, but it was smoother sailing." METRO

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

Adam Levine takes on his first movie role pro bono

MELINDA TAUB
Metro in New York City

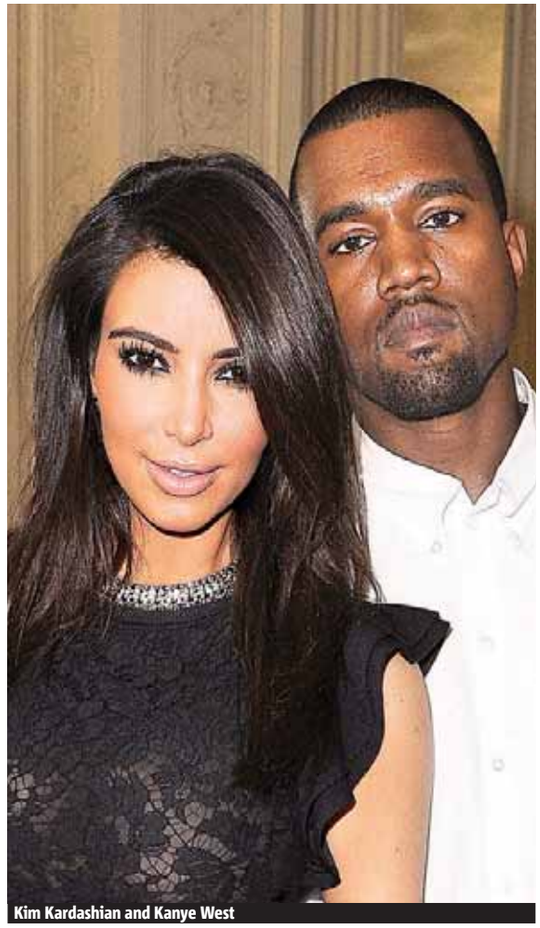
Adam Levine is an attractive person. In fact, being attractive may be the thing he's best at, including being the rock star frontman for Maroon 5. So he should be totally fine monetizing that attractiveness on the silver screen, right?

Not so fast. Levine says he wants to take things slow as he learns his cinematic craft — that's why he took on his role in Begin Again, opposite Keira Knightley, as more or less an unpaid intern.

"I did this movie for no money. I'm very lucky that I'm in that position," he told USA Today. "I want to have good experiences. I don't want to do a bunch of (expletive) that I hate. I want to treat (acting) completely differently because I have the very fortunate luxury of not having to think of this in terms of money."

Between Maroon 5 and The Voice, Levine will probably never have to think of anything in terms of money again, up to and including trips to space, but he is a man of simpler pleasures: His favourite thing about being a rock star is apparently restaurants. Adam Levine loves restaurants. "I can get a reservation at any restaurant in town at any town," he says in awe. "And that's the greatest thing about being me. Because I love to eat at many different restaurants."

So putting this all together, I'm pretty sure Adam Levine will star in my web series if I take him to some restaurants. I've gotta go make some calls.



Kim Kardashian and Kanye West

Kim and Kanye may take Manhattan (for a cool $17M)

Newly married couple Kimye are reportedly apartment hunting in New York City, according to People. West already has an apartment in Soho, but apparently it isn't big enough for him, Kardashian and baby North West. Not to mention the ever-present Keeping Up With The Kardashians camera crew.

Kardashian and her mother Kris reportedly looked at an apartment in Greenwich Village, listed for $17.25 million US. According to the New York Post, the apartment boasts six bedrooms, seven bathrooms, private parking and a garden. The mom and daughter duo also reportedly looked at another apartment, on the penthouse floor, with a pool. Decisions, decisions. METRO

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Liquid Assets

For the love of salmon

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

My comments last week that I was determined to master the art of barbecuing salmon prompted some of you to send me everything from your own step-by-step instructions to links to YouTube vids.

I took your advice and, while I'm still no Iron Chef, things turned out just fine. Well, eatable at least.

There's a lot to love about salmon. Not only does it taste fantastic, its adaptability with wine continues to chip away at that old wives' tale that claims only whites go with fish. While your favourite glass of lightly-oaked chardonnay or off-dry riesling would make a good match, my palate prefers red.

With its typically round, plump berry flavours, pinot noir is the grape that's the yin to salmon's yang. Originally from France's Burgundy region, it's now grown worldwide with fantastic versions coming out of South America.

Cono Sur's 2013 Bicicleta Pinot Noir ($10.95 - $12.99) from Chile is one for the budget conscious. Soft and juicy with good varietal personality, it goes swimmingly with meatier fish.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

This recipe serves six. MATTHEW MEAD/ THE ASSOCIATED PRESS

4th of July is spelled r-i-b-s

Memphis-Style Baby Back Ribs. Our neighbours to the south are celebrating their independence, and you can join in vicariously with this barbecue staple

1. Prepare a grill for medium-low (about 325 F) indirect cooking. In a charcoal grill, this means banking the hot coals to one side of the grill and cooking the ribs on the cooler side. In a gas grill, this means heating the grill with all burners on, but turning off the burners on one side just before putting the food on that side.

2. Remove silver skin from the backs of the ribs, if desired.

3. Place the soaked wood chips directly on the hot charcoals, or in smoking box if using a gas grill (place the box in the grill according to manufacturer directions). Cover the grill.

4. Rub the cut lemons all over the fronts and backs of the ribs, squeezing to release as much juice as possible. Set aside for 5 minutes, then sprinkle the ribs liberally with the barbecue rub. Let sit for 15 minutes.

5. Place the ribs, bone side down, in the centre of the cooking grate over the cooler side of the grill. Cover the grill and cook 1 1/2 to 2 hours, or until the meat is tender and has pulled back from the ends of the bones. Do not open the grill cover for at least the first 30 minutes. After that, if the ribs start to burn at the edges, stack them on top of one another in the very centre of the grill and lower your heat slightly.

6. Twenty minutes before serving, un-stack the ribs if necessary, then brush with barbecue sauce. Remove the ribs from the grill and let rest 10 minutes before cutting into individual or 2- to 3-rib portions.

7. If desired, additional barbecue sauce can be warmed and served alongside the ribs.

Classic Barbecue Rub

1. In bowl, combine all ingredients. Mix well. For a smoother rub, process the ingredients in a spice grinder until well combined and finely ground. The rub can be stored in an airtight container for up to 6 months.

THE ASSOCIATED PRESS/ ELIZABETH KARMEL AUTHOR OF THREE COOKBOOKS, INCLUDING PIZZA ON THE GRILL

Ingredients

- 6 lbs baby back ribs
- 3 cups barbecue wood chips, soaked in water for 1 hour
- 2 lemons, halved
- 1/4 cup barbecue rub (see recipe below)
- 16-oz bottle barbecue sauce

Classic Barbecue Rub

- 3 tbp granulated sugar
- 2 tbsp smoked paprika
- 2 tbsp kosher salt
- 2 tbsp packed dark brown sugar
- 1 tbsp ground cumin
- 1 tbsp ground black pepper
- 1 tbsp onion powder
- 1 tbsp garlic powder
- 2 tsp chili powder
- 1/2 tsp cayenne pepper

Americanize your salad

1. Place potatoes in a large pot. Add enough water to cover potatoes by 1 inch. Add a hefty pinch of salt, then bring to boil. Reduce to a simmer, cover and cook until fork tender, but not falling apart, 12 to 15 minutes. Drain the potatoes, then spread them on a rimmed baking sheet. Sprinkle with salt and black pepper, then sprinkle with 2 tablespoons of the vinegar. Set aside to cool.

2. In a large bowl, whisk together the remaining 2 tablespoons of vinegar, the olive oil, mustard and tarragon. When the potatoes have cooled, add them to the bowl, as well as the cheddar, blueberries and roasted red peppers. Stir gently to coat with the dressing.

3. Chill for 1 hour to let flavours develop.

THE ASSOCIATED PRESS

Ingredients

- 24 oz small red potatoes, halved or quartered
- 24 oz small purple potatoes, halved or quartered
- Kosher salt and ground black pepper
- 4 tbsp red wine vinegar, divided
- 3 tbsp extra-virgin olive oil
- 2 tbsp Dijon mustard
- 1/4 cup chopped fresh tarragon
- 8 oz goat milk cheddar or gouda, diced
- 2 cups fresh blueberries
- 1 cup diced roasted red peppers

This recipe serves 10. MATTHEW MEAD/ THE ASSOCIATED PRESS

Mixed martial arts

Hughes to GSP: Stay out of UFC

Former UFC welterweight champion Matt Hughes says Georges St-Pierre should retire for good.

St-Pierre has been on hiatus since vacating his 170-pound title following a controversial win over Johny (Bigg Rigg) Hendricks at UFC 167 last November. He cited unspecified personal matters, saying he needed time away from the sport.

Hughes, who lost the UFC title to St-Pierre at UFC 65 in November 2006, says now may be the time for St-Pierre to finish on a winning note.

"If I was GSP, I'd probably hang them up," said Hughes, now vice-president of athlete development and government relations for the UFC. "Here I am a guy that lost my (last) two fights and I'd love to get back in there (to finish on a win). And Georges got his hand raised the last fight.

"So if I had to give advice, I'd say, 'You want to get out? Get out.'"

THE CANADIAN PRESS

NBA

Melo finally meets with the Knicks

A person with knowledge of the plans says the New York Knicks had arranged to meet with Carmelo Anthony on Thursday afternoon in Los Angeles.

Anthony was in Los Angeles to meet with the Lakers, who are among the teams hoping to convince the All-Star forward to leave New York. Anthony already visited Chicago, Houston and Dallas this week. THE ASSOCIATED PRESS

Bouchard makes Wimbledon final

Beats Halep to advance. Third time's the charm as Canadian phenom advances to first Grand Slam final

Eugenie Bouchard serves to Simona Halep during their women's singles semifinal match on Thursday at Wimbledon
CARL COURT/AFP/GETTY IMAGES

Canada's Eugenie Bouchard stumbled in her first two Grand Slam semifinal appearances this year.

The third time proved to be the charm Thursday at the All England Club.

Bouchard defeated Romania's Simona Halep 7-6 (5), 6-2 to become the first Canadian to advance to the women's singles final at Wimbledon. It was the latest achievement in what has already been a historic run for Bouchard at the sport's most prestigious event.

"After doing well in the past few (Grand) Slams, I've been believing since the beginning of the tournament that I can do really well," she said. "I'm just trying to take it one match at a time. It's really important not to get ahead of ourselves.

"I totally feel like I belong, and I'm just so excited for the next match."

The 20-year-old from Westmount, Que., has yet to lose a set in her six matches so far at Wimbledon. No Canadian had ever reached the women's singles quarter-finals here in the Open era — never mind the final — before Bouchard.

There could be a Canadian in the men's singles final as well. Milos Raonic of Thornhill, Ont., will take on Switzerland's Roger Federer on Friday with a berth in Sunday's championship on the line.

The 13th-seeded Bouchard will next face sixth-seeded Petra Kvitova on Saturday.

"To get to my first Grand Slam final, it's very exciting. It's what I've worked so long for, you know," Bouchard said. "So I'm just proud of myself for today's effort."

Kvitova, the 2011 Wimbledon champion, beat fellow Czech left-hander Lucie Safarova 7-6 (6), 6-1 in the other semifinal.

Kvitova beat Bouchard 6-3, 6-2 in their only previous meeting, a second-round match at the Rogers Cup in Toronto last August. THE CANADIAN PRESS

Task incomplete

"My job is not done, I want to go another step further. So I'm going to stay focused and enjoy it after."
Eugenie Bouchard

AUGMENTED REALITY

→ Scan the image with the Metro News app for more photos from the women's semifinals.

→ See the full instructions on Metro's Voices page.

metro AR

Next on Raps' list: Add frontcourt insurance

The Raptors' Amir Johnson has decided against off-season surgery on his ankle. TORSTAR NEWS SERVICE FILE

Having protected one huge asset by getting Kyle Lowry to come back for at least three years, there's another key player the Raptors have to consider protecting as NBA free agency drones on.

Amir Johnson and his chronically weak ankles.

The Raptors won't lose Johnson to free agency — he's got a year left on his contract and isn't going anywhere — but having a contingency plan in place is a must as they continue to navigate free-agency waters.

It's why, according to league sources, the Raptors have already had preliminary conversations with their own restricted free agent, Patrick Patterson, and are willing to wait for the market to calm before looking for the defensive-minded physical wing presence they need.

Johnson has decided against off-season surgery on his ankle and will try to strengthen it through exercise and rehabilitation. It might be a gamble given his penchant for tweaking it and it's why Toronto is looking for frontcourt insurance as much as anything. It also would have factored into the decision to pick up the final option year of Tyler Hansbrough's contract. TORSTAR NEWS SERVICE

Pursuing Patterson

Patrick Patterson, according to sourced reports, has had discussions with the Orlando Magic but has not received a formal offer, which Toronto would have three days to match.

4 SPORTS

Argentina to face Belgium blitz

World Cup. Red Devils coach sets up quarter-final match as team versus individual talent

So far none of Argentina's opponents has been able to stop Lionel Messi.

Perhaps Belgium has what it takes. But even if it doesn't, the Red Devils present a fresh challenge for Argentina at this World Cup.

For the first time in Brazil, Argentina faces an opponent with attacking potential that rivals its own.

"We will have to adapt, but what really interests me is to see how they will adapt to us," Belgium coach Marc Wilmots said.

Argentina has struggled on its road to the quarter-finals, relying on single moments of Messi magic to break stalemates against mostly defence-oriented teams.

On Saturday in Brasilia, it's up against a young, sparkling team that's considered a dark horse for the title. Even though it needed extra time to prevail against the United States, Belgium unleashed offensive qualities in that game that could present major problems for Argentina's sometimes shaky defence.

Belgium fired 38 shots, half of them from midfielders Kevin de Bruyne and Eden Hazard, and strikers Divock Origi and Romelo Lukaku. An impressive performance by U.S. goalkeeper Tim Howard kept the score down.

Not intimidated

"I also saw they showed a lack of balance within the team and that they had problems."

Belgium coach Marc Wilmots, on the relatively mediocre play of Argentina so far

Meanwhile, Argentina's attack hasn't been as fearsome as predicted. Centre forward Gonzalo Higuain is scoreless after four games and his attacking partner Sergio Aguero is out injured. Ezequiel Lavezzi is replacing the Manchester City striker but was largely ineffective against Switzerland.

Then there's Messi.

The little genius has delivered when Argentina needed him most, scoring in every group stage match and setting up Angel Di Maria's extra-time winner against Switzerland in the round of 16.

In a tight game, the Swiss shackled him successfully until his decisive run in the 118th minute.

"We knew that we would face a situation like that, but that's football and we had luck on our side," Messi said.

Wilmots was unwilling to compare the strengths of the two teams but noted that except for a few players, Argentina's performance at the World Cup has exposed some weaknesses. THE ASSOCIATED PRESS

Lionel Messi of Argentina talks with his team during a training session on Wednesday in Vespasiano, Brazil. Argentina will face Belgium in a World Cup quarter-final on Saturday. RONALD MARTINEZ/GETTY IMAGES

Colombian fans unite around World Cup contender

Fans of the Colombian soccer team wave their flags in front of the hotel where the team is staying in Fortaleza, Brazil, Thursday. RODRIGO ABD/THE ASSOCIATED PRESS

The euphoria in soccer-mad Colombia is deafening, and wonderfully contagious, ahead of Friday's do-or-die World Cup match against host Brazil.

Never before has the nation made the quarter-finals. Some are even waxing poetic about World Cup unity accelerating the pace of 18-month-old peace talks to end a half-century of conflict that has claimed some 220,000 lives.

Half the population seems to be wearing the canary-yellow national jersey, even on days Colombia isn't playing. And the merrymaking, from singing in the streets to collective game-watching on huge screens in public parks, is often so unrestrained that many big-city mayors have imposed bans on alcohol sales on game days.

The fear, of course, is that it all will be fleeting and the violence and intolerance that have long plagued the Andean nation will re-emerge at the tournament's end.

"Soccer has always worked as a tool of union and a tool for nation-building," said Alexander Castro, a National University sociologist. "But soccer is also as ephemeral as a particular game. And when this World Cup ends it will be like a passing fad, and we'll be back to our old habits."

Not since Colombia drubbed Argentina 5-0 in a 1993 World Cup qualifier has the South American nation of 48 million been so enthralled by the beautiful game.

"Colombia is going to make it to the final because it has the fundamentals and preparation, and (the players) have great courage and desire," said Leonardo Soto, a 23-year-old paralegal in Bogota. THE ASSOCIATED PRESS

Soccer-crazed country

No country's fan base is apparently as dedicated as Colombia.

- Out of 19 surveyed in a pre-World Cup poll done by YouGov.com, just 6% of Colombians weren't interested in soccer, followed by Mexico with 8% and Argentina with 10%.
- The U.S., by contrast, had a 60% apathy rating.

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France vs. Germany

"There is a form of insouciance with the younger players. They're full of life, that's what you expect from a younger player. But it's also a question of quality."

France coach Didier Deschamps, explaining how his young club will deal with the pressure of playing powerhouse Germany in their World Cup quarter-final on Friday in Rio de Janeiro. Go to metronews.ca for more World Cup coverage.

Netherlands vs. Costa Rica

12 In the other quarter-final, Costa Rica will be attempting to shut down the Dutch striking partnership of Arjen Robben and Robin van Persie, who are looking to get back on the scoring sheet after combining for six goals in their team's first two matches but failing to find the net since. The Netherlands are the top-scoring nation in Brazil with 12 goals through four games heading into Saturday's quarter-final in Salvador.

Netherlands captain Robin van Persie practices on Wednesday. GETTY IMAGES

Algeria

Team president wants beloved coach to stay put

Algeria's president has led calls to keep Vahid Halilhodzic as coach of the national team after he guided it to the country's first ever place in the second round of the World Cup.

The Bosnian coach, whose contract has expired, won popular support across Algeria when he was moved to tears after his team lost 2-1 to Germany in Brazil on Monday. THE ASSOCIATED PRESS

Horoscopes

♈ Aries
March 21 - April 20
You have to accept what is taking place in your life, even though you may not approve of it. There are times when even an Aries must bend with the breeze and this is one of them.

♉ Taurus
April 21 - May 21
You like to take initiative but today you will have to yield to those who do not share your sense of adventure. It may be frustrating but you can't change it so don't let it upset you.

♊ Gemini
May 22 - June 21
There will be times today when you could scream at people who refuse to see sense but keep quiet. Your way of doing things may indeed be best but no amount of threats will change their minds.

♋ Cancer
June 22 - July 23
Don't worry if you upset someone today because you need to let others know you won't be pushed around. It may mean the end of a friendship but that's a small price to pay for securing your freedom.

♌ Leo
July 24 - Aug. 23
Yes, of course, you have a right to say what you think but don't forget that others have the right to hit back if they so choose. If you clash with someone whose ideas are at odds with your own there could be fireworks today.

♍ Virgo
Aug. 24 - Sept. 23
What happens over the next 24 hours will bring you down to earth with a bump but maybe that's good. Your head has been up there in the clouds a bit too long. Come back to reality.

♎ Libra
Sept. 24 - Oct. 23
You have allowed certain people to get away with things they did not deserve to get away with. Now you must balance things out and see to it that they pay for their mistakes.

♏ Scorpio
Oct. 24 - Nov. 22
If there are any loose ends in your affairs, you must deal with them over the next 24 hours. If you leave them flapping in the breeze they will trip you up sooner or later — likely sooner.

♐ Sagittarius
Nov. 23 - Dec. 21
This may be a difficult day for you but it can also be a day when you learn something to your advantage. If you are torn between the future and the past, choose the future.

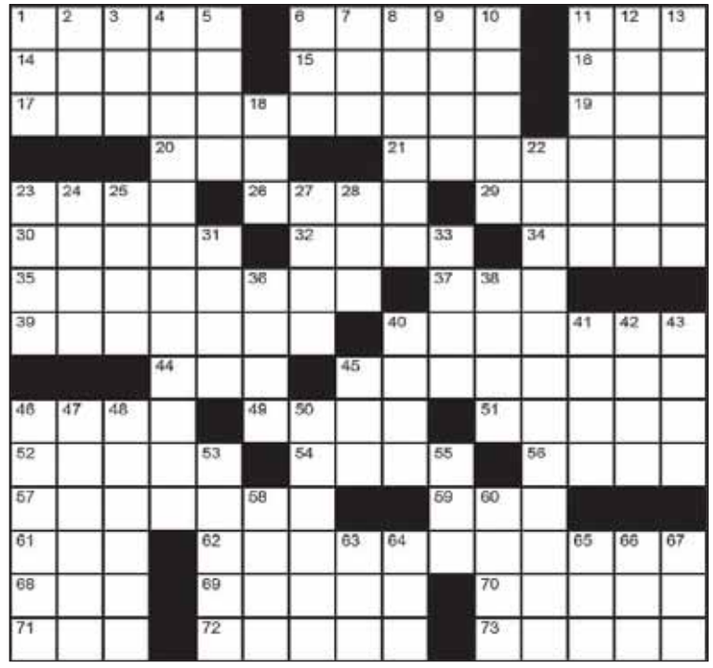
♑ Capricorn
Dec. 22 - Jan. 20
There is no point trying to force the pace because the Sun opposing Pluto in your sign won't let you — and will remind you where the real power lies. Also, focus on finishing what has been started.

♒ Aquarius
Jan. 21 - Feb. 19
The quality you most need today is patience. Come the weekend you will be able to start doing things again but over the next 24 hours control your urge to push ahead.

♓ Pisces
Feb. 20 - March 20
For some reason you seem to be afraid of your own shadow — even though most things in your life are going well. Don't let fear hold you back from doing something creative today. Once you start your confidence will return. SALLY BROMPTON

Crossword: Canada Across and Down

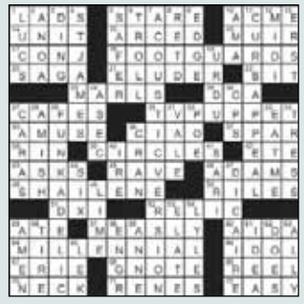
See today's answers at metronews.ca/answers.
BY KELLY ANN BUCHANAN



Across
1. Queen's __ (The 155th Anniversary takes place July 6th, 2014 at Woodbine Racetrack in Toronto)
6. Washington's baseball team [abbr.]
11. ms. lang's
14. Actress Anne
15. Up _ __ (Stuck)
16. Last word in #17-Across' answer, to J.Lo
17. Bryan Adams/Tina Turner duet: 3 wds.
19. Tip to 'maniac'
20. Alphabet trio
21. Type of riding boot or pant
23. Vigour
26. Prima donna
29. __ __ the table (Don't eat in front of the TV)
30. Scoundrel
32. Broadway musical
34. Mattel products
35. __ Passage (Locale of PEI-to-New-Brunswick's Confederation Bridge in the Northumberland Strait)
37. __ and outs
39. Plectrum-played instruments
40. Canuck creatures
44. Canada's financial TV channel
45. PEI community; or, sweater closed with buttons
46. __ name (Techie identification)
49. Glaswegian
51. 'Pain'-meaning suffix
52. Character in Haida mythology
54. Unluckily
56. Lengthy
57. Montreal's ecosystem tourist attraction
59. Toronto Blue Jays mascot
61. 'A' of ATV
62. County or River in New Brunswick
68. Oct.'s follower
69. Mannerism
70. "Hogwash!"
71. Yore's 'before'
72. Toast starter...
73. Steve Miller Band's "Fly Like an __"

Down
1. Fraternity letter
2. Permit
3. House temp. coolers
4. __ horses (Stakes racers at #1-Across)
5. Morns opposites
6. Refuser's reply
7. MLB Braves, on scoreboards
8. Hector, in ancient Greek mythology
9. Prefix that means 'to the left'
10. Pre-being-a-plant plantees
11. Compulsive thief, in slang
12. Sudbury-born hockey great Ron
13. Summertime wear
18. Company name abbr.
22. Motown mecca: 2 wds.
23. World Cup 2014 host [abbr.]
24. TV psychotherapist Dr. Ludwig
25. "_ __ Around" by The Beach Boys
27. Van Gogh flower
28. Horse's healing helper
31. "Trainspotting" (1996) star Bremner
33. Grouping
36. Coastal birds
38. __ Surf (Rock band)
40. The __ Shoe Museum, in Toronto
41. Famous waffle
42. "__ Man" (1988)
43. Hosiery hitch
45. Mil. officer
46. Sophisticated
47. Aye-saying guy
48. Progress
50. __ salad
53. __ Bay, ON
55. Droop
58. 'Mother' in Montreal
60. Get along
63. Neckwear
64. TGIF part
65. MasterCard transaction [abbr.]
66. "Shallow __" (2001)
67. Pastureland parent

Yesterday's Crossword



Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

		4					8	
6	9						5	1
		5	3			7	6	
9				7	1		4	
				3				
	5		4	2				9
	4	8			9	1		
5	6						7	2
	7					6		

Yesterday's Sudoku

7	2	9	4	3	8	6	1	5
1	4	3	5	2	6	9	8	7
8	6	5	1	7	9	2	4	3
6	3	2	7	1	5	8	9	4
4	5	1	9	8	2	3	7	6
9	8	7	6	4	3	5	2	1
3	9	4	8	6	7	1	5	2
5	1	6	2	9	4	7	3	8
2	7	8	3	5	1	4	6	9

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23°/12°
Mainly sunny
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Check the 14 day trend.
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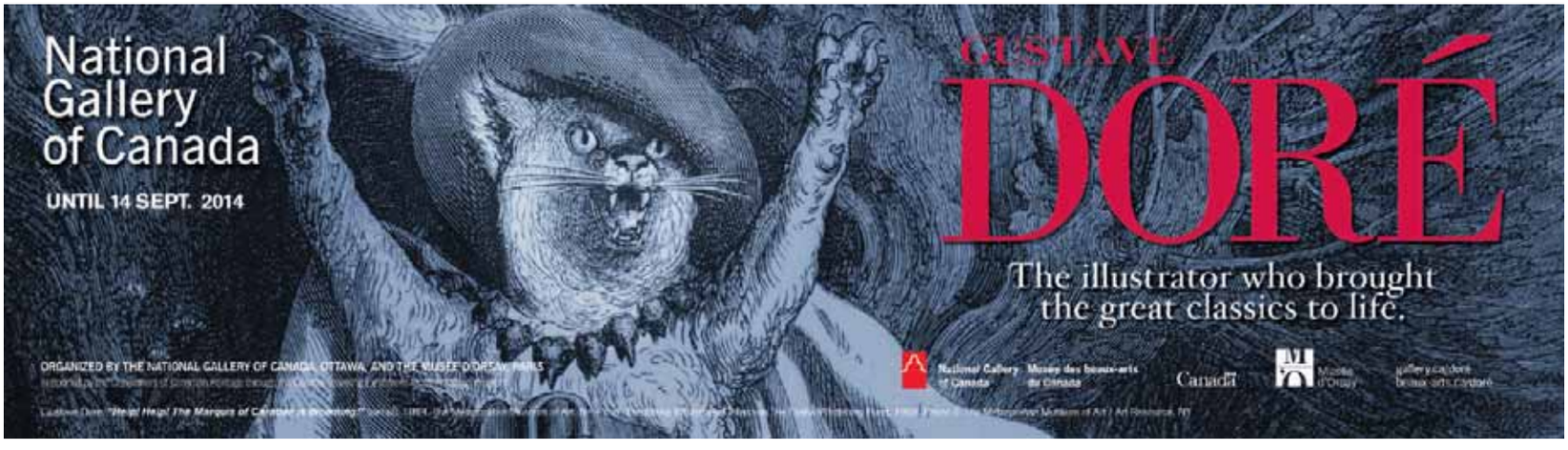
WEEKEND, July 4-6, 2014

‘I make music based on how I feel’

Rapper Snoop Dogg shares his stance on gun violence, while staying hush about his next album, PAGES BF10-11

INSIDE: Interviews with Styx, Ex-Eagle Don Felder, Tokyo Police Club, Sam Roberts Band and much more!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What's inside

Four decades later, Foreigner's still a radio staple. Page BF3

Cypress Hill remain true to themselves. Page BF4

Bob Saget: From wholesome dad to dirty comic. Page BF11

Rising country stars, The Band Perry, talks touring and recording. Page BF16

Lady Gaga performs during the season five finale of The Voice in Los Angeles. She takes the Bell Stage at Bluesfest on July 5 at 9 p.m. THE ASSOCIATED PRESS FILE

Blake Shelton. THE ASSOCIATED PRESS

Violent Femmes. TORSTAR NEWS SERVICE FILE PHOTO

20 years, stronger than ever

Acts of all kinds. Showcasing pop sensations, blues icons and adults-only comedy acts, this year's Bluesfest promises to be the biggest and best yet

STEVE COLLINS
ottawa@metronews.ca

"It sort of creeps up on you," says RBC Royal Bank Bluesfest executive director Mark Monahan, who somehow finds himself 20 years helming the festival. "These sorts of anniversaries are not a thing that I spend a lot of time reminiscing or anticipating, but it does cause you to sort of reflect a little bit and realize what we've all achieved over the years — and you also hope that you have a plan for the next 10 or 20 years."

Bluesfest's 1994 debut was a three-day weekend, total budget: $100,000. This year's 10-day extravaganza will cost more than $12 million, with more than ever spent on big names.

"We did increase the budget for artists," he said. "That really drives the event. The Lady Gagas of the world and the Blake Sheltons, they're definitely a big draw but also drive up the cost and the budget a bit."

But Monahan's personal must-see list, rather than the superstars, include favourites like Vintage Trouble, Sly and Robbie, the Violent Femmes, and Dave and Phil Alvin.

Live comedy returns after a hiatus, as Bob Saget brings an adults-only routine certain to shock anyone who associates him primarily with his wholesome '90s sitcom Full House.

"We're trying it for the first time on an outdoor stage," Monahan said. "We've been talking to just for Laughs in Montreal — they've been a help to us with the comedy stuff — and we've been seeing more and more comedians trying the outdoor shows. It's something we can see doing in the future."

And, yes, Monahan confirms, Bluesfest's got the blues: "Joe Lewis Walker, John Mayall, Gary Clark Jr., probably considered one of the hottest young blues rock guitar players today, he's on the bill. It's a really strong Bluesfest this year."

On stage

- **The RBC Royal Bank Bluesfest, which celebrates its 20th anniversary, runs July 3-13. For the full lineup, visit ottawabluesfest.ca.**

Pushing past the generation gap

Four decades. Foreigner remains a staple on the radio, with no plans to toss in the guitars

KEITH CARMAN
For Metro

Foreigner member Tom Gimbel on saxophone. Foreigner performs July 8 at the Bell Stage at Bluesfest. EMILY JONES PHOTO

The band has more than a dozen Top 30 tracks spanning over four decades. BILL BERNSTEIN PHOTO

On stage

- **Who:** Foreigner
- **Where:** Bell Stage
- **When:** Tuesday, July 8, 9:30 p.m.

Have you had your Foreigner fix today?

If you've been even remotely close to a radio tuned into the local rock station, it's almost certain. Not unlike genre greats such as The Who, Led Zeppelin and Rolling Stones, British-American septet Foreigner have captured the airwaves for almost four decades.

That said, when an act is responsible for most of radio rock's enduring hits such as Juke Box Hero, Urgent and more than a dozen more Top 30 tracks that remain airwave staples around the globe, they're pretty much cemented into the annals of popular music.

Set to hit the RBC Royal Bank Bluesfest in support of latest effort Feels Like The First Time (Razor & Tie), a triple-disc set featuring acoustic versions and re-recordings of classics as well as a live DVD, guitarist/saxophonist Thom Gimbel is awed by how the Foreigner juggernaut keeps on rolling.

"It's amazing how this band has spanned so many generations. I don't think (founder/guitarist) Mick (Jones) expected something of this magnitude when he started back in 1976, but I suppose it happens when parents play our albums for their kids. Those songs become memories of your own; special."

Where many rock acts tend to fade into obscurity and/or lose touch with younger ages however, Gimbel is surprised at how there appears to be an almost complete lack of a generation gap with Foreigner.

"Some young people do discover (us) on their own, but it's so endearing to see parents bring their kids to the show. I've seen three-year-olds up on shoulders singing along. Sure, they're singing 'Juice Box Hero,' instead of Juke Box Hero or 'Dirty White Bear' instead of Dirty White Boy, but they get it. It's great to see how the songs are triggering parent's memory banks, while their children are just starting to form special connections of their own. I don't suppose we'll be stepping down for quite a while now."

With 10 multi-platinum albums and approximately 80-million albums sold, Foreigner is easily one of rock 'n' roll's most recognizable, revered and respected acts. Slated to perform a selection of their most adored anthems, their set will surely be an endless bastion of chant-along hits for all ages.

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‘Cypress Hill forever’

Staying power. Remaining outspoken and true to who they are is what has kept this band going for 21 years, says member

On stage

- **Who:** Cypress Hill
- **When:** Wednesday, July 9 at 8 p.m.
- **Where:** Claridge Homes Stage

Cypress Hill’s first single, Insane in the Membrane, released in 1993, hit No. 1 for three weeks on the Billboard rap charts. CONTRIBUTED

JEN TRAPLIN
For Metro

When Cypress Hill released the breakout hit, Insane in the Brain, it hit No. 1 on the Billboard rap charts and stayed there for three weeks.

That was 21 years ago.

If it seems like time has flown by for you, since the release of the first single from the album, Black Sunday, imagine how it feels for Cypress Hill.

“‘It seems like it went by kind of quickly but, at the same time, it’s been a lot of years that song has been travelling the globe and making the rounds. After a while, it’s not even your song anymore. It takes on its own life,” says rapper Sen Dog.

He admits that, back in the early ‘90s, the group never imagined it would still be recording music and playing live decades later.

“We thought we’d be around for a few years, we thought that girls wouldn’t like it. We patterned ourselves to be underground hip hop from the getgo — we didn’t want to have nothing to do with what was on the radio, so we knew that our shelf life could be short,” he explains.

Aside from the music, Sen Dog believes Cypress Hill has been able to enjoy such a lengthy career because the members have always been outspoken advocates for what they believe in.

“If you live in a country where you are able to express yourself and you have a platform for it, I believe you should use that platform or else change would never come,” he says. “Cypress Hill has always been an outspoken group from the beginning, from album one, and if we take that element and not use it anymore as a key tool in our music, I think we’d lose fans. We want to stay who we are — we’re going to be Cypress Hill forever.”

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Styx perform at Bluesfest as part of a summer tour with Foreigner and former Eagle Don Felder. PHOTOS CONTRIBUTED

Still the new kid in town

Lawrence Gowan.
After 16 years, Styx frontman feels like he's just joined the band

STEVE COLLINS
ottawa@metronews.ca

On stage

- **Who:** Styx
- **When** Tuesday, July 8 at 7 p.m.
- **Where:** Bell Stage

Lawrence Gowan replaced Dennis DeYoung as lead singer of Styx in 1999, but some fans still view him as the new guy.

"I love the 'new guy' thing. I'm hanging onto it with both hands," Gowan says. "Although in year 16 with the band I've played more shows with the band than anyone with the exception of James Young and Tommy Shaw — and Todd (Sucherman), actually. This line-up of Styx has played more shows than any previous line-up of the band.

"I still feel like the new guy and like the invited foreign guest who stayed all the way through dinner, dessert and then decided to sleep overnight."

After so many shows, there's still one song in the band's catalogue, which boasts top 10 hits like Come Sail Away, Babe and the Best of Times, that still gives him goosebumps every time.

"The song is Renegade and my reason is that that is almost always at the very end of the night," he explains.

"It's a great song, but it's not one that I sing lead on. It's just one that I play organ and do the vocal parts at the beginning and the middle of the song.

"But wherever we play, if it's Japan, Mexico, America, Canada, Germany, Sweden, England, it's amazing how the emotional read that I get from the audience at the beginning of the show is very different in all those places, and by the end of the show by the time we play Renegade, I'm amazed at how alike the audiences are.

"From Japan to Sweden, the audience could be from anywhere, and that's a great testament to the uniting force that a rock concert can be.

"That's why Renegade is my favourite moment on stage every single night. It's a great joyous moment of celebration."

Lawrence Gowan replaced Dennis DeYoung as lead singer of Styx in 1999.

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Kelly Prescott and The Claytones. CONTRIBUTED

Shannon Rose. CONTRIBUTED

Kelly Sloan. CONTRIBUTED

Up close with Ottawa's female talent

Homegrown. Canadian Women's Songwriter Showcase features three of our country's rising stars

JEN TRAPLIN
For Metro

For festival-goers looking to get a bit more up close and personal with some local talent, RBC Royal Bank Bluesfest offers the Canadian Women's Songwriter Showcase.

The event features three rising stars in the Ottawa singer-songwriter scene — Kelly Prescott, Shannon Rose and Kelly Sloan, who says the concept of the performance was inspired by a BBC music TV show.

"The idea is fashioned after Late … with Jools Holland, in which we get to have a not-so-typical, full-band songwriter circle," Sloan explains.

"We will each be backed by our own bands and will take turns playing our original tunes. We'll also collaborate on some tunes by select Canadian female songwriters, who have made their mark on the industry."

Sloan has played with Prescott before (both went to the same high school) but this will be her first time playing with Shannon Rose, who admits she's excited about this collaboration.

"Kelly Sloan and Kelly Prescott are two incredibly skilled and hard-working songwriters and performers, and I'm happy to be sharing the stage with them. Both have beautiful voices and beautiful songs," says Rose, who will be backed by her band The Thorns.

"It's great that Bluesfest includes so many local performers in their programming each year," she says, adding that it helps bands reach a wider audience and perform alongside renowned artists.

For Prescott, who recently returned from Manitoba, where her band The Claytones had been touring, Bluesfest represents not only the chance to collaborate with other local artists, but the opportunity to play in front of her hometown crowd.

"It's wonderful that one of the best festivals in Canada takes place in our own city. It's nice to come home from touring to be a part of that," she says.

On stage

- **Who:** Canadian Women's Songwriter Showcase, featuring Kelly Sloan, Kelly Prescott and Shannon Rose
- **Where:** Barney Danson Theatre (Canadian War Museum)
- **When:** Friday, July 11 at 7:30 p.m.

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Local artists make the cut

She's the One. Co-ordinator Ana Miura shares her take on four singers in top 10

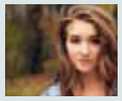
As today's stars strut the main stages at Bluesfest, tomorrow's might be found in the She's The One Emerging Female Artist Competition, vying for the chance to record a single and a video in L.A.

"This is our first year with a real focus on the youth and young emerging talent, so it's quite exciting from our point of view," says co-ordinator Ana Miura. Organizers received hundreds of submissions from female singers aged 13-19. And, then came the real challenge.

"We narrowed it down to a top 10, but honestly it was really difficult. There was a lot — a lot — of talented young Canadian artists. I was extremely impressed."

STEVE COLLINS/FOR METRO

Stephanie La Rochelle, 19



"Her parents say she could sing before she could speak ... Certainly something I really liked about her performance was her eye contact was very real and her performance really captured a lot of the folks who saw her."

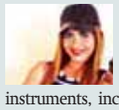
Angelique Francis, 16

"She has a voice that has a lot of soul. It's very deep, and you would never think that that was coming out of the mouth of a 16-year-old. She's in the mix of jazz, blues, R&B soul, all over the place, and it's really interesting diversity."

Justice Tremblay, 18

"She's done a lot of musical theatre and what was interesting about her video is the really quiet but soulful and sincere performance in the video that we saw, which I thought was very telling and interesting."

Taylor Angus, 15

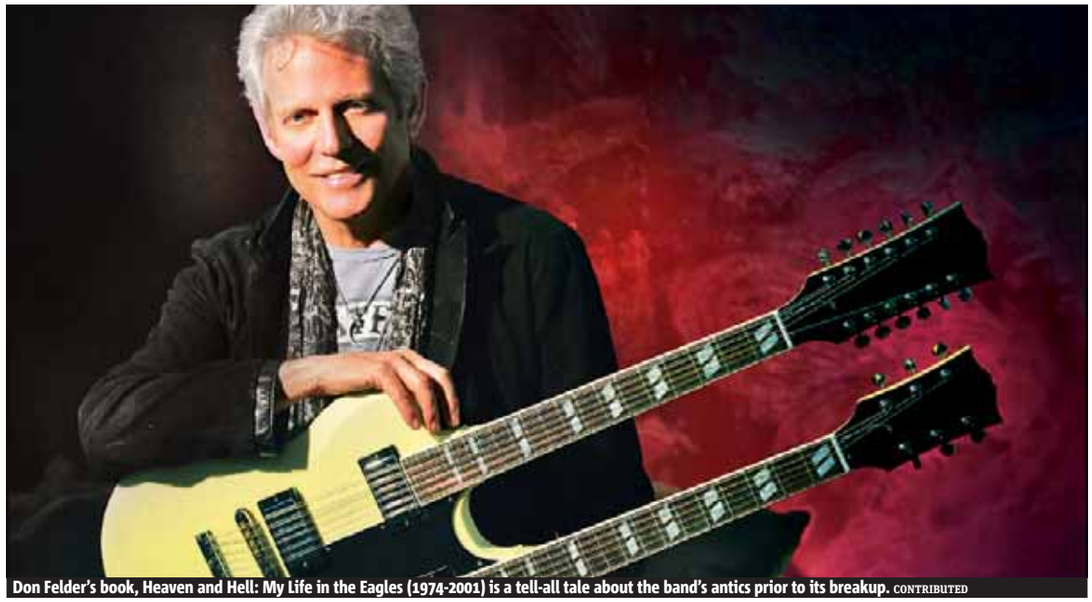


"She's been into doing music since she was two. She's taught herself nine instruments, including guitar, piano, violin, mandolin, harp, autoharp, dulcimer, drums, and ukulele. She's a very charismatic 15-year-old."

Former Eagles guitarist: No drama here

Flying again. Don Felder having the time of his life, describing it 'like a family'

STEVE COLLINS
ottawa@metronews.ca



Don Felder's book, Heaven and Hell: My Life in the Eagles (1974-2001) is a tell-all tale about the band's antics prior to its breakup. CONTRIBUTED

On stage

- **Who:** Don Felder
- **When:** July 8 at 8:30 p.m.
- **Where:** River Stage
- **Lineup:** Don Felder (guitars, vocals), Timothy Drury (keyboards, vocals), Shem von Schroeck (bass, vocals), Greg Suran (guitar, vocals) and Steve Di Stanislao (drums, vocals).

One-time Eagles guitarist Don Felder, on tour with classic rock comrades Styx and Foreigner, says he's having the time of his life.

"It's so much fun. There's about 67, 68 people, including the bus drivers and the backstage people and the crews and the bands and the management and the PR people and all that stuff, and it's like a family," he says. "There's no drama, there's no hissy-fits, there's no egos going on, which is really unusual for me to be on the road, with the organization I came from."

Felder's 2008 memoir, Heaven and Hell: My Life in the Eagles (1974-2001), recounts in miserable detail his personal, artistic and financial headaches with band-mates Glenn Frey and Don Henley. The book includes the band's last pre-breakup concert in 1980, during which he recalls Frey repeatedly approaching him between songs to quietly threaten him with a post-show beating.

He drew on the pain of his prolonged lawsuit with the band and the breakup of his marriage for his 2012 album Road to Forever, but has to admit his life is severely lacking in song-inspiring hurts these days.

"I think I'm going to have to take a page from Pharrell's book and write a song about being happy now," he laughs.

"I've loved playing music since I was 10-years-old, spent my whole life doing it through great times and through hard times … scraping and clawing and having to work straight jobs so I could play at bars. I just love to play music.

"Whether it's playing a massive stadium with the Eagles or playing the tour I'm on right now to 15,000-20,000 people a night, it's what I love to do and I just feel very thankful that I'm able to do this and enjoy doing it. What's not to be happy about?"

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Tokyo Police Club have played countless festivals, but this was once just a dream for keyboardist Graham Wright. CONTRIBUTED

Tokyo Police Club. CONTRIBUTED

Realizing a 'very specific dream'

Flashback. Bluesfest is a reminder of times past

STEVE COLLINS
ottawa@metronews.ca

Tokyo Police Club has played the RBC Royal Bank Bluesfest a few times, and it always takes keyboardist Graham Wright back to his time in the festival's audience, dreaming of being on stage.

"My girlfriend at the time had a cottage near Ottawa, so we were up at the cottage and we got to go to a day of Bluesfest right when the first Arts and Crafts thing was first blowing up. They took over a day on one of the stages at Bluesfest," he recalls.

"And, so it was like Social Scene, and Stars, and Metric, and The Dears, and Apostle of Hustle, and Jason Collett. And, every band that was on Arts and Crafts at the time, which was every band that I was obsessed with at the time, just played one after another.

"And, I just stood in a field in increasing amounts of slack-jawed wonder and mostly just dreaming so hard of being up there. Just watching them do it, and thinking I would give anything to be up on that stage right now; to be able to do that. So, every time we go to play Bluesfest, it's like a very specific realization of that very specific dream. So, it means a lot to me, personally."

Tokyo Police Club has logged countless festival appearances since, and apart from the hectic set-ups and tear-downs, they've lived up to Wright's fantasies.

"You get to hang out in a field and there's other bands there that you probably are friends with or you get to meet them," he says.

On stage

- **Who:** Tokyo Police Club
- **Where:** Claridge Homes Stage
- **When:** Tuesday, July 8, 6 p.m.

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USS (UBIQUITOUS SYNERGY SEEKER)
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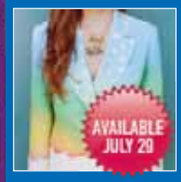
Sunday, July 13
7:30pm – River Stage

BARENAKED LADIES
Grinning Streak
Friday, July 11
9:30pm – Bell Stage

GARY CLARKE JR.
Blak and Blu
Thursday, July 3
9:30pm – River Stage

TEGAN AND SARA
Heartthrob
Thursday, July 3
8:00pm – Claridge Homes Stage

YOUNG THE GIANT
Mind Over Matter
Thursday, July 10
9:30pm – River Stage



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The Sam Roberts Band's balancing act: performing classics and latest songs, and developing a beer label. CONTRIBUTED

Brewing more than just songs

Bubbling over.
While the Sam Roberts Band hits the stage, the band's very own beer will line the shelves

JEN TRAPLIN
For Metro

Since releasing its fifth studio album, Lo-Fantasy, back in February, the Sam Roberts Band has spent the majority of its time on the road.

Even though the band has been playing the new songs for a few months now, Roberts admits it's always interesting to feel out fresh material live.

"There's still that sense of unpredictability when you get up on stage. Maybe the first few times around, that can be a daunting task — trying to find the right way to play the songs on stage. But now I think we really enjoy that anything can happen up there," Roberts said.

"You have to take those new songs and give them each their time in the sun. Whether people know them or they're shouting for the old ones, you have to stick by them because, by the time we get to the next record, these songs won't be new anymore and you only get this time once."

As they continue to make their way across Canada during the busy festival season, Sam Roberts Band Session Ale, a new collaboration with Toronto craft brewery Spearhead Brewing will start to arrive at various Canadian establishments.

When that partnership first presented itself, Roberts figured it would involve slapping the band's name on a bottle and that would be it.

Instead, it was anything but.

"It became a much deeper process and experience right from the get-go. We were there in the tasting room and going through all of the different possible variations of the kind of beer we were trying to make, literally down to the colour and the amount of carbonation in it."

Though he admits the band has a significant amount of experience in the field of beer drinking, Roberts jokes, "we were in way over our heads."

On stage

- **Who:** The Sam Roberts Band
- **When:** Sunday, July 13, 8 p.m.
- **Where:** Claridge Homes Stage

Drive-By Truckers band members are right where they want to be. CONTRIBUTED

Quenching a dry spell

Nearly 20 years into the band's existence, southern rock group Drive-By Truckers is showing no sign of slowing down anytime soon.

In March, they released their 12th studio album, English Oceans, and have spent nearly the entire year, so far, touring in support of the new record.

"It's really crazy right now, but we're having a good time," said lead vocalist and co-founder Patterson Hood.

"It's a real good time for the band right now. We're really enjoying touring behind this record, we're getting along great and playing great. It's good to be in a good place with the band because we've been through a good bit of hell for a few years, so it's pretty good for all of that to be over."

Part of the hell Patterson is talking about is the writer's block fellow singer-guitarist Mike Cooley struggled with, a dry spell that has since ended.

"It's just better when he's got more songs. He's happier and I love playing his songs. He's such a great writer and he's never been as prolific as he is on this record, so that's just kind of a blessing all the way around," said Patterson.

With the band members in high spirits, he admits they are in a good spot heading into the busy festival season.

"If it's not fun doing this job then you're doing something wrong," Patterson said.

"For a few years, it had gotten to the point where it was becoming a job. We sacrificed a lot to not have a job and to have this become one, so it feels really good to have the ship righted and have everything like it's supposed to be right now and for it to be fun again."

JEN TRAPLIN/FOR METRO

On stage

- **Who:** Drive-By Truckers
- **When:** Sunday, July 6 at 6 p.m.
- **Where:** Claridge Homes Stage

Get your Bluesfest groove on Sparks

Rapping to his own tune

Snoop Dogg. Rapper's stance may have changed, but he's keeping fans guessing as he stays mum about his upcoming record

JEN TRAPLIN
For Metro

Over the past two decades, much has been made of Snoop Dogg's gangster lifestyle, including his various weapons offences.

But that seems to all be in the past.

Recognizing that he can use his influence to promote positivity, Snoop Dogg has completely changed his tune. For starters, he recorded a song denouncing gun violence, No Guns Allowed, released on his 2013 studio album, Reincarnated, under the name Snoop Lion.

Earlier this year, the rapper teamed up with a number of other high-profile stars to support a project inspired by that song — the League of Young Voters No Guns Allowed campaign, which aims to decrease gun violence and promote peace.

"I'm tired of hearing about gun violence in the news and in our society as a whole. We can all do our part to make the streets safer for our young people and for everyone — that's what No Guns Allowed is about," he said.

He also agrees there seems to be a shift in thinking among artists who understand they have an important role to play in decreasing gun violence, saying: "a lot of artists recognize that because they know some of these kids listen to what we say."

That position could provide a snapshot of what we can expect from Snoop Dogg's upcoming album.

What exactly is in store for that new record is a mystery — Snoop isn't giving away any details — but producer Pharrell Williams recently revealed that he believes the upcoming album will be better than his own hit record, G I R L.

What is known, though, is it will be a Snoop Dogg record and won't be released under his reggae moniker, Snoop Lion.

But that doesn't mean we've heard the last of the Lion.

"It's not really a Clark Kent and Superman thing — I make music based off how I feel. I like all kinds of different music," he said.

On stage

CONTRIBUTED

- **Who:** Snoop Dogg
- **When:** Saturday, July 12 at 9:15 p.m.
- **Where:** Bell Stage

Snoop Dogg seems to have changed his tune, joining an anti-gun campaign earlier this y

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ear and recording a song called No Guns Allowed on his 2013 album. CONTRIBUTED

Discover the flip side of Saget

Wholesome father?

Comedian to throw audience for a loop with his adults-only show

STEVE COLLINS
ottawa@metronews.ca

The most surprising thing to Bob Saget about the contrast between his clean-cut TV image and raunchier stand-up act is that people are still surprised.

"I played a character on Full House and people for some reason don't know what acting is, apparently," says Saget, who started doing stand-up when he was 17. "They think that you're that person, which is very interesting, which means poor Henry Winkler's been wearing that leather jacket and riding the motorcycle for years."

On stage

- **Who:** Bob Saget
- **When:** Saturday June 12 at 5 p.m.
- **Where:** Bell Stage

Star power

"I don't think I can influence anybody to do anything, but everyone is so corrupted as it is, I don't want to add to that."

Comedian Bob Saget

He denies he's really that nasty onstage, despite asking Bluesfest organizers to put an adults-only advisory on his show. "I drop the F-bomb, but not that much," he said.

"I don't want nine-year-olds in the audience. I don't want them coming and hearing that many dick jokes in a row. My stuff's more vaudeville and more nine-year-old poop talk than it is misogynistic, gynaecological humour. It's not any of that, it's much lighter than that, but I don't want to be responsible for a nine- or 10-year-old going on some little bad-boy journey because they saw me.

"I don't think I can influence anybody to do anything, but everyone is so corrupted as it is, I don't want to add to that."

Saget, who's toured Canada extensively, has one vivid memory of an Ottawa gig some 30 years ago.

"They booked me into this club and a comedian in the audience, he was 17 and he was just some kid, he said he hadn't done stand-up before and he had a big 'fro — his hair was a big one — and I picked on him all night. And that guy is Norm Macdonald. So I picked on Norm Macdonald when he was 17, and we're friends, I directed his movie Dirty Work and we've known each other for years," he recalled.

Bob Saget denies he's really that nasty on stage. CONTRIBUTED

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John Mayall's latest album is called A Special Life (Forty Below). CONTRIBUTED

Latest blues release a 'no-brainer' for Mayall

Legendary. For the man who hired the likes of Eric Clapton, the Rolling Stones' Mick Taylor and Fleetwood Mac before they were famous, it's about doing the music justice every time he plays

KEITH CARMAN
For Metro

"We do what we want and we love we do. That's all there is to it."

Legendary blues guitarist John Mayall doesn't mince words. There's no mystery or intrigue about his 50-odd years slinging six strings and releasing a jaw-dropping 60-plus albums.

Nor is there any question about his importance in the world of both blues and modern rock. Having founded his John Mayall & the Bluesbreakers circa 1963, he had a crucial hand in kick-starting the careers of many acts, hiring on pre-fame musicians such as Eric Clapton, The Rolling Stones' Mick Taylor, members of Fleetwood Mac, and more.

In fact, Mayall is so cut-and-dry about the simplicity of what he's up to — an unwavering dedication to the blues — that getting the British-born, U.S. resident to elaborate on what inspired his latest release, A Special Life (Forty Below), is like pulling teeth.

"Plan it out and know what you're doing," he chuffs. "The idea was to make a solid blues album and pay tribute to the many shades of blues ... This is my regular band. It's a no-brainer. We do what we can with the tunes we've selected. They're the most natural."

While Mayall's take-it-or-leave-it mentality seems like one of little tolerance, he becomes quite warm and passionate when discussing the music itself. He creates and performs for the simple sake of loving music. Given the perpetual stream of accolades for A Special Life, his linear vision is clearly working.

"Every time you make music, it's a challenge to do it justice, express yourself and capture the excitement of the song and performance," he relates. "I'm very proud of everything I've done. It's an ongoing catalogue of music that showcases us in time. I'm also glad the reaction to the album has been favourable. This is our first album in quite a long time, so that's very rewarding."

There are multiple reasons for jubilance during Mayall's stop at the RBC Royal Bank Bluesfest. While the set itself will surely delight with its focus on A Special Life, the stop is a part of his 80th Birthday Celebration Tour, a momentous occasion itself.

On stage

- **Who:** John Mayall
- **When:** Thursday, July 10, 9:30 p.m.
- **Where:** Black Sheep Stage

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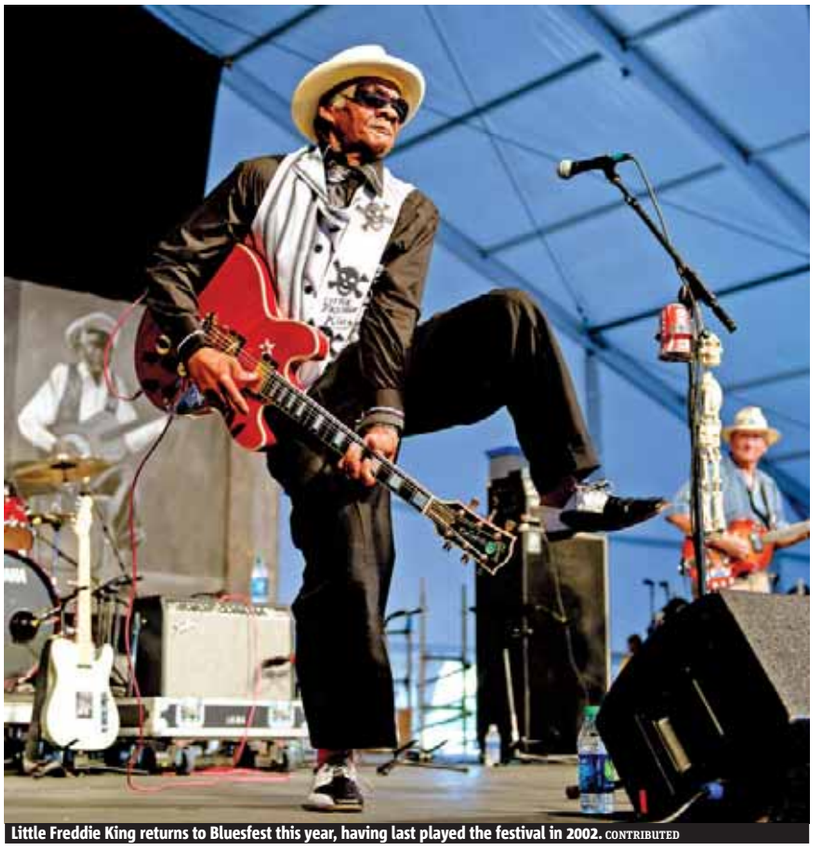

Little Freddie King returns to Bluesfest this year, having last played the festival in 2002. CONTRIBUTED

‘Got the blues all in my shoes’

Back in Canada. New Orleans blues veteran Little Freddie King returns to do what he says he was born to do

STEVE COLLINS
ottawa@metronews.ca

In the traditional annual wrangle over which RBC Royal Bank Bluesfest performers are really blues musicians, few will be questioning the credentials of veteran New Orleans bluesman Little Freddie King.

“I’m really excited. I’m so glad that ya’ll are having me to come back up that way,” says King, who last played Bluesfest in 2002. “It’s been a good while, and so I really was happy that I got the message that I was coming back again.”

Duties, red tape and other bureaucratic hassles at the border are partially to blame for the long hiatus.

“We usually don’t come up to Canada at all because it’s just too much paperwork to get up to that place, man,” said “Wacko” Wade Wright, King’s drummer and manager. “I had a booking agent this year, he did all the paperwork. I said, ‘If you do all the paperwork, we’ll go.’”

King has toured internationally, playing England, France and Brazil, but fans can usually find him in his hometown of New Orleans, belting out signature tunes like Crackhead Joe and Tough Frog To Swallow in Ninth Quarter bars like DBA, Bon Temps and BJ’s Lounge.

“It’s like home, it’s a neighbourhood club, bars that have been there many, many years,” said King of these venues.

“And all the fans and everything are very good, really hometown. And there’s people from Canada and all over Europe, all over, just here at the DBA.”

The 73-year-old King isn’t planning to hang it up anytime soon. “I’ve been playing for 59 years now and thank God for it,” he said. “I was born with the blues, live with the blues, got the blues all in my shoes. It seems I can’t do without it, I love it so much. It’s mo’ better than a dose of doctor medicine.”

On stage

- **Who:** Little Freddie King
- **When:** Saturday July 12 at 6:30 p.m. and Sunday July 13, at 6 p.m.
- **Where:** Black Sheep Stage and the Barney Danson Theatre

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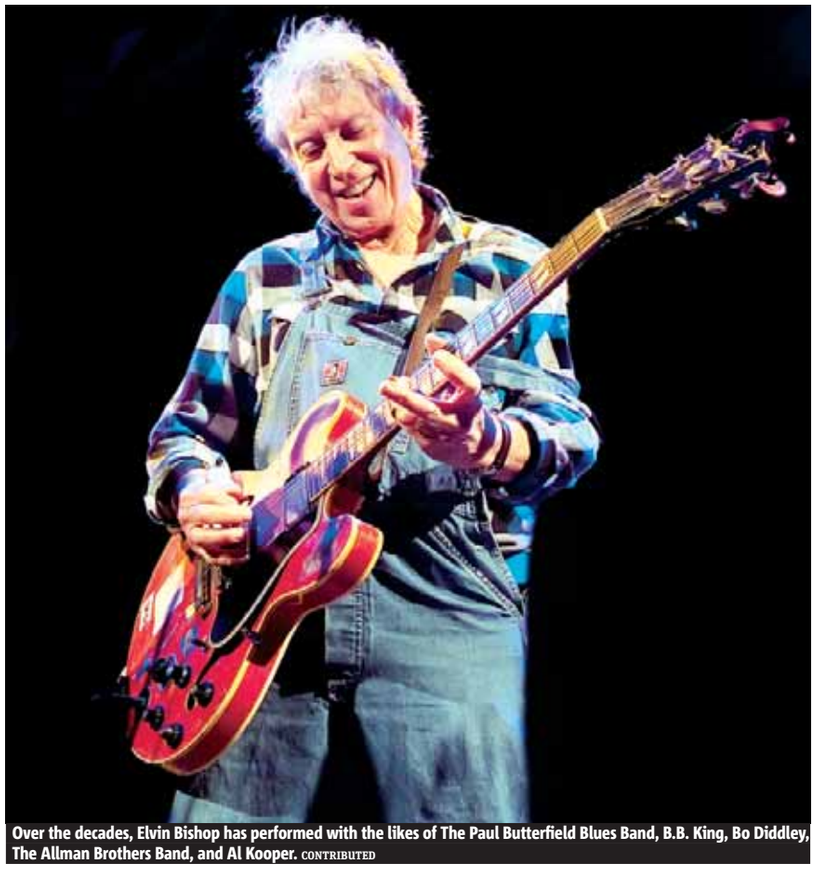

Over the decades, Elvin Bishop has performed with the likes of The Paul Butterfield Blues Band, B.B. King, Bo Diddley, The Allman Brothers Band, and Al Kooper. CONTRIBUTED

Experience says it all for Elvin

Balanced tunes. Blues-rock guru will give the audience — and his band — exactly what they're in the mood for

KEITH CARMAN
For Metro

"There was an old comedian called Flip Wilson. He had this character named Reverend Leroy," smiles legend Elvin Bishop, taking a moment out of gardening at his California home to chat about 50-plus years as a blues-rock guru.

Replete with 19 albums and kudos such as performing with the likes of The Paul Butterfield Blues Band, B.B. King, Bo Diddley, The Allman Brothers Band, and Al Kooper, the affable and consistently sly Bishop is enthused to be a part of RBC Royal Bank's Bluesfest's 20th anniversary.

"Well, Reverend Leroy had The Church Of What's Happening Now," he continues. "That's the lifestyle I subscribe to. The Blues isn't a technique-heavy kind of music. It's more experience-based, so I'd imagine I'm getting better by now. After 100 years at this, I'm finally growing comfortable with my limitations as a musician."

To that extent, Bishop is certain that his coupling of an almost improvisational set list and take-it-or-leave-it mentality will certainly result in a truly unique show.

"I've gotten pretty good at eyeballing the situation," he said.

"I can see what the audience or the band is in the mood for. They're the ones (who) really run things. That usually translates into a balance of old tunes and new ones — like the ones on my next (as-yet untitled) album due out in August."

Assuring that his wellspring of energy and talent is far from running dry, Bishop skirts details around the next full-length offering, preferring to focus on the almost Zen state of Wilson's most beloved character: the here-and-now.

"I'm not one of those guys who hasn't had a hit from 100 years ago and still thinks that the '70s are their best days. I'm still creating, so my success — or lack of — is my own damned fault. The loonie stops here."

While many will immediately connect the blues-rocker with 1976 smash hit Fooled Around and Fell In Love, the guitarist/vocalist's storied catalogue of hits and hidden gems is certain to inspire, awe and elate everyone from diehard fans to unwitting onlookers.

On stage

- **Who:** Elvin Bishop
- **When** Sunday, July 13 at 9:45 p.m.
- **Where:** Black Sheep Stage

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Yes, I have a million dollars

Festival route.
Barenaked Ladies drummer Tyler Stewart cracks blues jokes and divulges how he plans to spend his fortune

STEVE COLLINS
ottawa@metronews.ca

The Barenaked Ladies released their acoustic EP, The Long Weekend, on July 1. CONTRIBUTED

"Yes, we're a world renowned blues band. If anybody has the blues, it's the Barenaked Ladies. I'm telling ya, we lived the hard life down in the bayou, and our truck broke down and my woman left me and, wow, we got the blues," said drummer Tyler Stewart, until he trails off into chuckles.

"I think I'm kind of making fun of the fact that also appearing at the Ottawa Bluesfest is internationally-renowned blues artist Lady Gaga.

"What I love about festivals and the whole idea of coming together like that is that sort of mass consciousness," he said.

"I think about a song of ours, If I Had A Million Dollars. It's probably one of our most popular songs. I've played it every night of my career. Do I still love playing it? The answer is yes, and no. I'm a little tired of it but the minute I do feel fatigued by the song, I just look out into the audience and I see people singing along at the top of their lungs.

"Or people are posting and saying, 'hey, that was the theme song to our camping trip or my university years.' … And at a festival, people just let it all hang out and I love that."

While we're on the subject, does he have a million dollars?

"Yes."

And any, um, plans for it?

"Well, it's funny you know. All of the things that we say in the song, that actually was the real checklist, you know, nice house, a car. Of course you forget to add in the organic food budget when you have a house full of kids, like I do. It's like, geez, I forgot to add in groceries! That's like half-the-million dollars right there! And that's why we're coming to Ottawa."

On stage

- **Who:** The Barenaked Ladies
- **Where:** Bell Stage
- **When:** Friday, July 11 at 9:30 p.m.

After a year hiatus, Collective Soul celebrates 20 years together this year and are set to release a new album, See What You Started By Continuing. CONTRIBUTED

Songs that keep flowing

Both Bluesfest and its closing-night headliners Collective Soul are celebrating 20th anniversaries this year (the Alberta quintet's first album Hints, Allegations and Things Left Unsaid, debuted in 1994).

"After 20 years, people have to start paying attention," laughs singer Ed Roland.

"If you haven't gone away, people are like, 'Oh, they're still doing that, OK, we'll kinda hang out with them now.' At first we were like, let's make a big deal out of this, and then all of a sudden we were, let's make a great record, and that's what we're trying to do."

The upcoming album, See What You Started By Continuing, follows a year off for the band in 2013.

"We all kinda said, 'Let's do 14 shows and everybody enjoy your family and friends, actually make sure our wives still like us, our children still like us, and we'll come back together,'" Roland said.

"Before that, it was literally like, go on tour, make a record and go back on tour. So when we got back together and had time to write all these songs, we got excited again. I did, anyway. Excited to be with the guys and making music with the band again."

The album, previously slotted for an August or September release, is now slated for January.

The hold-up?

Too much inspiration.

"We're in the mixing stage now, but then I keep writing songs," Roland said.

"You keep writing and see how it feels. We've gotten 12 done and I just wrote a couple more this week. We're going out on the road this week and I'm gonna throw some more out to the audience and see what they think."

Roland doesn't like to quit when ideas are flowing, but admits: "Somebody's probably gonna call me soon and say, 'That's it, stop.'"

STEVE COLLINS/FOR METRO

On stage

- **Who:** Collective Soul
- **Where:** Bell Stage
- **When:** Sunday July 13 at 9:15 p.m.

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The Band Perry is currently on tour with Blake Shelton. CONTRIBUTED

Quite the balancing act

Rising stars. The Band Perry gets creative by designing a touring schedule around recording

STEVE COLLINS
ottawa@metronews.ca

The Band Perry, in the early days of its summer tour with Blake Shelton, is still buzzing with enthusiasm.

"We just did our first three shows with Blake and it was really fun," said drummer Neil Perry, who also plays mandolin and accordion.

"And we're playing Wrigley Field in Chicago, so that'll be a really fun show. But we're also throwing in a bunch of our own shows in the mix as well. We got a busy summer."

Busy indeed, as their third album begins to take shape in the studio.

"We decided to design the touring schedule around recording as opposed to recording around the touring schedule, which is what we did on Pioneer," said Perry's sister and lead vocalist Kimberly. "We've really carved out some time to be at home and be in Nashville and be creative and then to go into the studio and slowly but surely start chipping away at album three.

"We've had a couple of recording sessions now, and we have probably about four songs just about ready to go. For us, album-making, it's a journey. Each song that we write and record sort of leads us to the next one and eventually the project takes on a spirit of its own."

They sometimes hash out new songs on the road, and give audiences a preview.

On stage

- **Who:** The Band Perry
- **When:** Thursday July 10, at 9:30 p.m.
- **Where:** Bell Stage

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After reuniting, Moist plans to release a new album in the fall. CONTRIBUTED

When the stars realign

JEN TRAPLIN
For Metro

After spending more than a decade on hiatus, Canadian alt-rock band Moist is back and plans on releasing a new album this year.

The band reunited last summer after a 12-year hiatus, announcing it was working on new material and performing a series of shows late in the year.

According to Moist guitar player and producer Mark Makoway, the band never intended for the hiatus to be indefinite, but admits it did last longer than he thought it would.

"You get busy with other stuff," he said.

"Every so often, we would get together over a few beers and you talk about doing another record or some shows, but there was always something going on, somebody was just getting into things or the stars weren't aligned and it would go away."

That all ended last summer when everyone finally had the time to dedicate to the reunion and could sense a bit of urgency in reforming.

On stage

- **Who:** Moist
- **When:** Sunday, July 13 at 7 p.m.
- **Where:** Bell Stage

"There was a certain element of 'we want to do this and, if we don't do this soon, it's just never going to happen.' So we just decided to go for it," said Makoway, adding that getting back into the swing of things has been nostalgic.

"When we first started jamming last summer, we started getting together and playing music and we even started to do a bit of writing, it was sort of bizarre initially because it had been a long time. But, as we started getting into it, quickly the groove and the synchronicity and everything that goes with that started coming back."

Currently, Makoway is in the final stages of mixing the album. The band is aiming for a fall release followed by a national tour.

Said the Whale just came off tour, as the opening band for Tokyo Police Club. CONTRIBUTED

‘A licence to party’

Said the Whale. Having just come off tour, the band is looking forward to the relaxed energy of a summer music festival

On stage

- **Who:** Said the Whale
- **When:** Sunday, July 13 at 3 p.m.
- **Where:** Bell Stage

STEVE COLLINS
ottawa@metronews.ca

You don’t have to twist Said the Whale frontman Tyler Bancroft’s arm to get him onboard for summer festivals like Bluesfest.

“It’s summer and the shows are outside. There’s lots of energy and you can often sneak away from your stage once you’re done and see some other awesome bands that you’ve been waiting to see,” Bancroft said. “So it’s always a good time. I don’t think you’ll ever hear somebody say that festivals are a drag.”

The scheduling of festivals, he adds, provides a break from regular touring.

“When you’re out on tour, you’re usually on a big, long grind and you’re tired and you’ve got a show the next day,” he said. “But often times with the summer festivals, you’re just flying in for one show, so you don’t really feel guilty about partying and you don’t have to take care of your body to the extent that you would on an extended tour, so it’s kind of like festivals are a licence to party.”

Not that Bancroft isn’t a happy road warrior, having just wrapped up yet another tour opening for Tokyo Police Club: “They’re great tour mates … We’re all kinda buds already. So we got to see them play all their new stuff, and obviously just great hangs.”

Said the Whale also appreciates being the first band up.

“I think being the opening band is always a much easier time than the headliner,” Bancroft said. “Sauntering into the venue after having slept in, play our opening set, load out our gear and then we’re done by 9:30 p.m. and just get to enjoy the show and hang out.

“Being the opening band is almost like being on vacation alongside the headlining band, who’s working really hard. It’s not really fair but, whatever, it is what it is.”

Said the Whale prefers the atmosphere of a festival like Bluesfest. CONTRIBUTED

All in a wristband

This year marks the 20th anniversary of the RBC Royal Bank Bluesfest and the second anniversary of the Bluesband. Paper tickets disappeared in 2012, replaced by bracelets with RFID chips, for which organizers keep finding more uses.

“We’re doing more and more with technology,” says Bluesfest’s executive director Mark Monahan. “These radio frequency ID chips that are in these bands, that’s allowed us to do lots of things. You’re seeing a lot of people who are buying three- and five-day passes, which is great because you can just choose whatever days you want.”

The Bluesband also lets users upload photos instantly to Facebook and register for on-site contests and other social media applications.

The folks at Bluesfest recommend you register your Bluesband on the website (ottawabluesfest.ca), so you can confirm ticket information, be protected if it’s lost or stolen, and get in on all the social-media fun.

This year, festival-goers will be able to link a credit card to their Bluesband and make quick, cashless, on-site purchases of beverages and some food items, and there’s more to come, said Monahan.

STEVE COLLINS/FOR METRO

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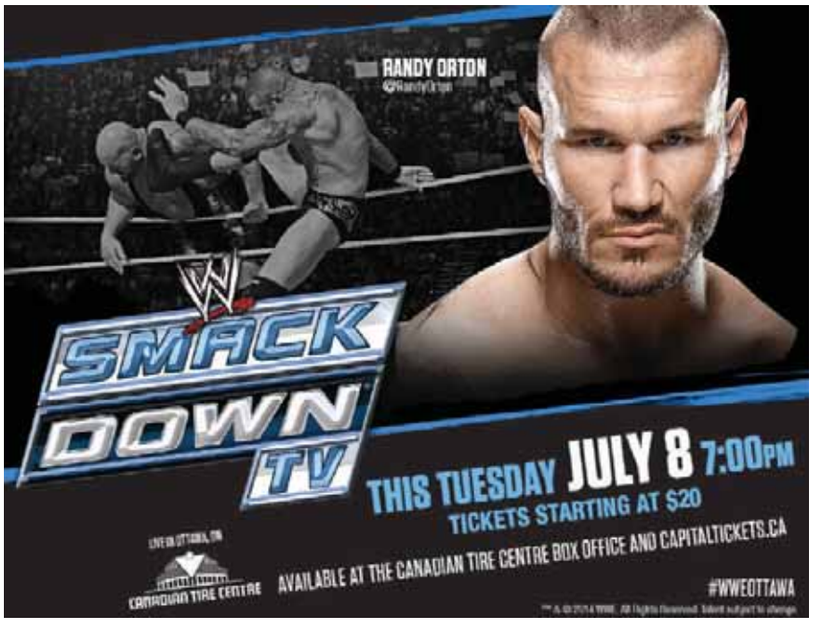
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Festival by the numbers

PEOPLE POWER

'The heart of the festival'

Hands on deck. Without thousands of volunteers, Bluesfest would not be

JEN TRAPLIN
For Metro

Often overlooked when it comes to the logistics of a festival the size of RBC Royal Bank Bluesfest are the thousands of volunteers who help to pull it all together.

"They are absolutely the heart of the festival," said Anna Wood, volunteer services and human resources manager for RBC Royal Bank Bluesfest.

"We have over 3,500 volunteers this year so, on any given day, there are probably 2,000 volunteers on shift. They're everybody from the first person you see when you walk through the gates to the person who serves you your beer to helping with the stage changeover."

There are also a number of volunteers who work backstage with the artists, and others who work with the administrative team.

Wood said a lot of volunteers end up coming back year after year, saying there is a 100 per cent return rate in some areas.

Bluesfest has a roster of more than 3,500 volunteers this year. CONTRIBUTED

"They really create this amazing community and lots of people comment that it's 'like going back to summer camp every year to see their Bluesfest family.'"

It's not just the sense of community they return for, there are numerous other benefits volunteers enjoy – most importantly, free access to the festival. They also get a meal for every shift they work, a volunteer T-shirt and an invite to a special appreciation party when the festival wraps up.

For students, the Bluesfest has a number of youth positions and accepts volunteers as young as 15-years-old, which, Wood said, provides a great opportunity for students to earn their high school volunteer hours.

"They usually put in about 20 hours for the festival, which is half their volunteer hours for the summer. And it's often the first job experience that a lot of youth are getting."

Sign me up

- Visit ottawabluesfest.ca/volunteer for information.

Guitarist Nalle Colt of Vintage Trouble. THE ASSOCIATED PRESS FILE PHOTO

Vintage Trouble records in analog and live off the floor, like the players the band admires. CONTRIBUTED

Their name is their creed

What's with R&B? It's old school rhythm and blues for this L.A. band

JEN TRAPLIN
For Metro

For Los Angeles-based retro band Vintage Trouble, its name tends to serve as a bit of a group motto.

For starters, the members consider their genre to be old school rhythm and blues, not R&B.

"We love that late-'50s kind of music where gospel, soul and blues really connected and turned into that early rock 'n' roll and rhythm and blues that had such a cool attitude to it.

"I don't know why the music business suddenly changed the term rhythm and blues to R&B and it became very pop-related," said guitar player Nalle Colt.

"I don't want everyone to think we don't like what we're saying is R&B music, though," adds lead singer Ty Taylor. "It's just not what we do."

The band also insists on vintage ways when it comes to the studio, including recording in analog and live off the floor.

"We don't slice and dice a lot. That way it comes out sounding kind of spirited, like the music we love from the periods we love — that's how they were doing it," says drummer Richard Danielson.

Vintage Trouble released its debut album, The Bomb Shelter Sessions, in 2011, and recently put out an acoustic EP. They've been writing non-stop and plan to release another full-length record which, Taylor says, will be a diverse musical journey.

"Part of what we want to do is get back to the times when you'd be listening to an old Rolling Stones or Sam Cooke record and the songs go from broken down and acoustic to having a Latin flair to them, some have a heavier weight, others are majestic. The listener should be able to feel their body go through an entire spectrum of emotion."

Vintage Trouble guitarist Rick Barrio Dill. THE ASSOCIATED PRESS FILE PHOTO

Keeping it real

"We don't slice and dice a lot. That way it comes out sounding kind of spirited, like the music we love from the periods we love — that's how they were doing it."

Richard Danielson, drummer

On stage

- **Who:** Vintage Trouble
- **When:** Saturday, July 5, 9:30 p.m. and Sunday, July 6 at 6 p.m.
- **Where:** Black Sheep Stage & River Stage

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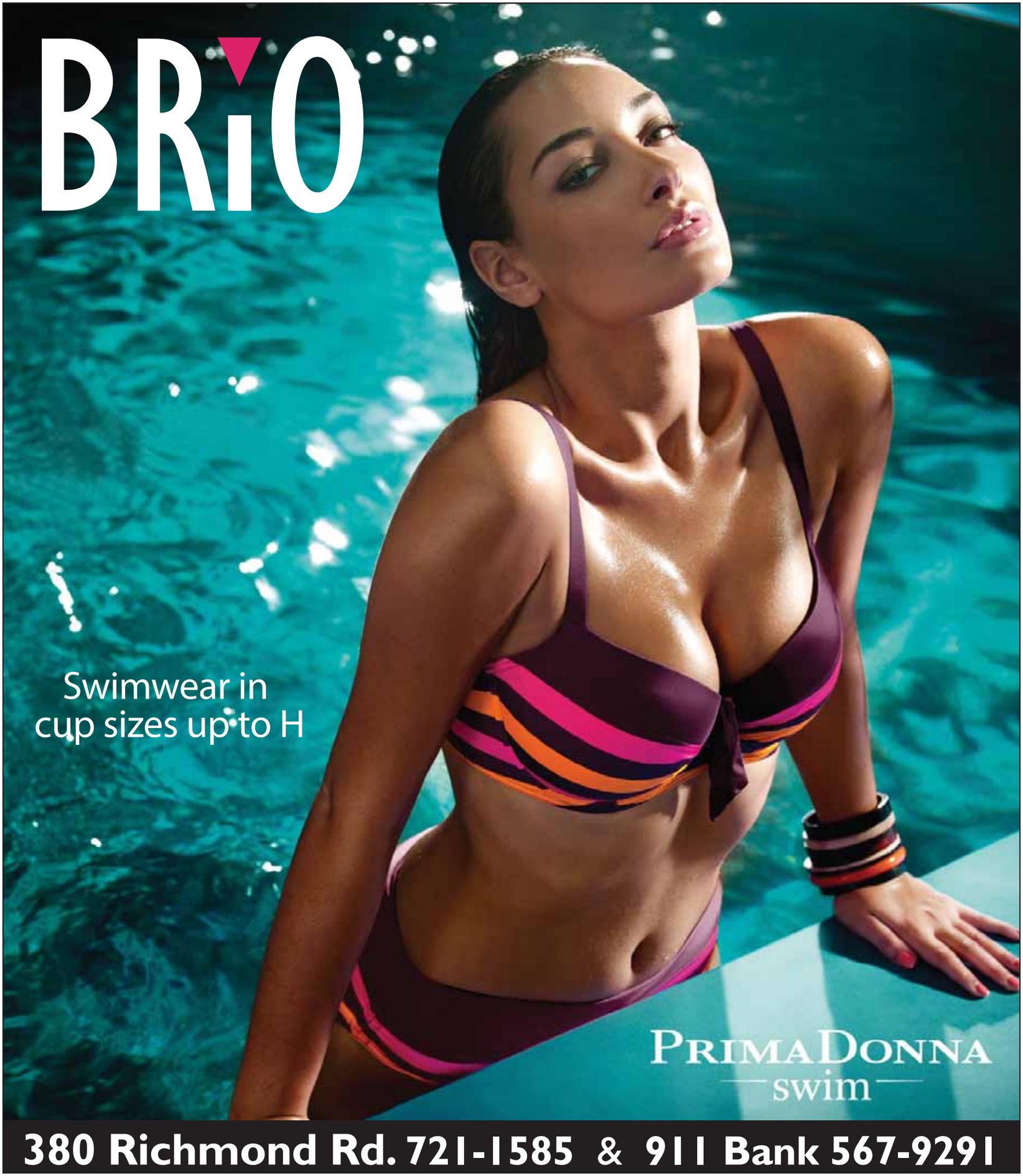

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